good! AFTERNOON

ウィッチクラフトワークス 5

Witch Craft Works

Ryu Mizunaga Illust.

水薙竜

講談社

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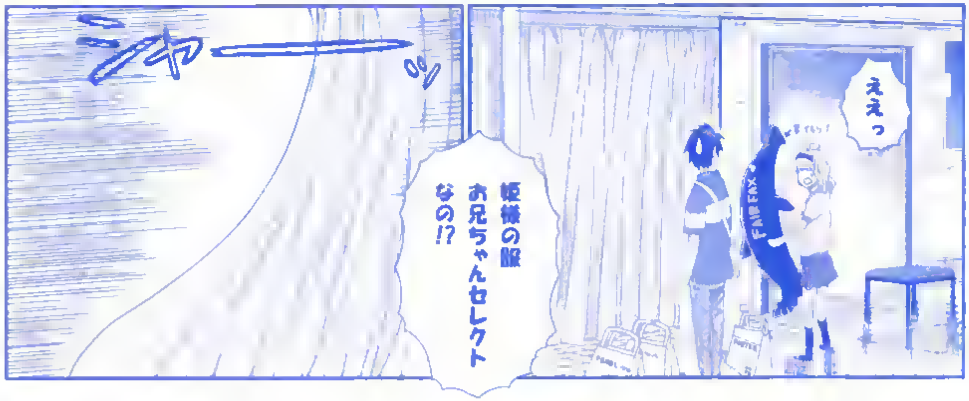

夜な夜な行われる環那の新作発表会。

good! AFTERNOON

ウィッチクラフトワークス

水薙竜

講談社

ウィッチクラフトワークス 設定＋舞台裏

本編のストーリーに影響の無さそうな、と言いますか今後も出てこないであろう裏設定や雑誌掲載時の作者コメント等をまとめたページです。本編既読後、もっと知りたい！というお方が読んで頂いて少しでも満足できると嬉しいです

第17話 多華宮君と終わりの魔女

●多華宮君

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第18～21話 多華宮君とVSウィークエンドその1－1

●多華宮君

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Presented by Ryu Mizunagi

Witch Craft Works

vol. 5

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Witch Craft Works

ウィッチクラフトワークス

Chapter 17 水薙竜

Takamiya-kun and the witch of the end

Raws Kanapox
Translation Cham
Proofreading GrimKiller46
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月刊化開始っ!!
good! アフタヌーン
#25
アフタヌーン12月号増刊
定価680円

四季賞 新人王戦 開幕!!

月刊化につき 新連載2本始動!!

大ヒット放映中アニメ 超秀麗に外伝降臨!!
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原作/GoRA×GoHands
漫画原作/宮沢龍生(GoRA)
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『アウトブレイク・カンパニー 萌える侵略者』
原作/榊一郎
漫画/鶴谷きり
キャラクター原案/ゆーげん

魔女たちの事情、急変!!
『純潔のマリア』
石川雅之

新たな事件開幕!!
『ビブリア古書堂の事件手帖』
原作/三上延(メディアワークス文庫刊)
漫画/交田後
キャラクター原案/越島はぐ

待望の単行本1巻絶賛発売中!!
『悪の教典』
原作/貴志祐介(文春文庫刊)
漫画/鳥山英司

「手掛かりはこの夢だけ」

ウィッチクラフトワークス
水薙竜

最新単行本4巻発売開始！&
発表!!! アニメ化決定!!!

NO WAY! AN ANIME HAS BEEN CONFIRMED!!

I TOOK THIS FROM THE NEW YEAR'S ALLOWANCES THAT HONOKA LEFT ME ANYWAY. YOU'RE JUST A BOY SO YOU HAVE TO TAKE THE LEAD...
Blah blah
WHY? WHAT'S WITH THIS...
TAKE THIS MONEY AND GO BUY SOMETHING NICE TOMORROW BOTH OF YOU
HERE

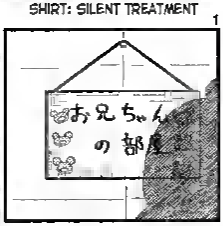
水薙竜

ウィッチクラフトワークス

SFX: DUBBA DUBBA DOO-WOP

BEAR: NEW YORK SOUL

SHIRT: SILENT TREATMENT



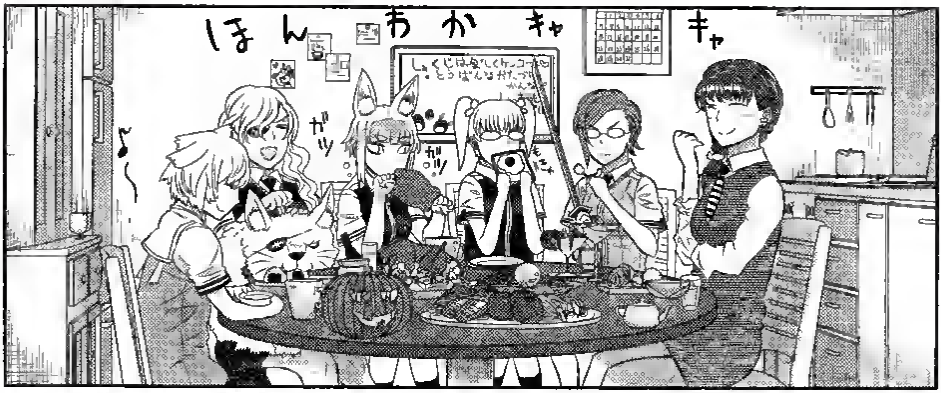
BIG BROTHER'S ROOM

WHAT'S WITH YOU SEDUCING MY BROTHER EVERYDAY!

スヤスヤ

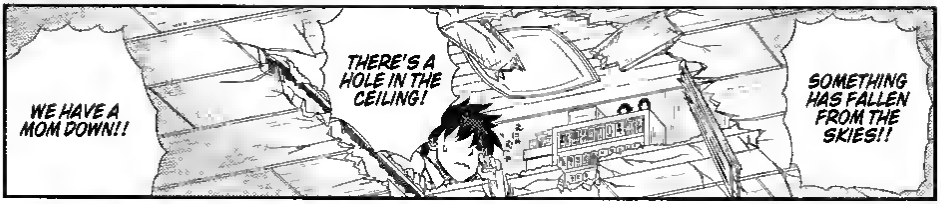
TODAY, I'M TAKING YOU DOWN!!!

最新単行本第4巻絶賛発売中!!

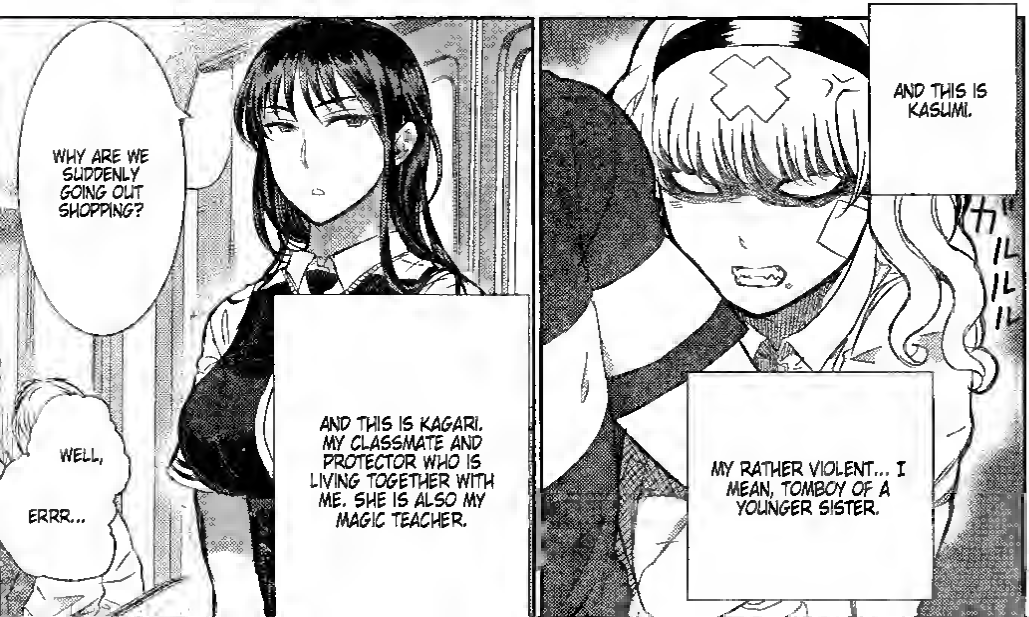

ほんわか
キャ
キャ

EEK!!

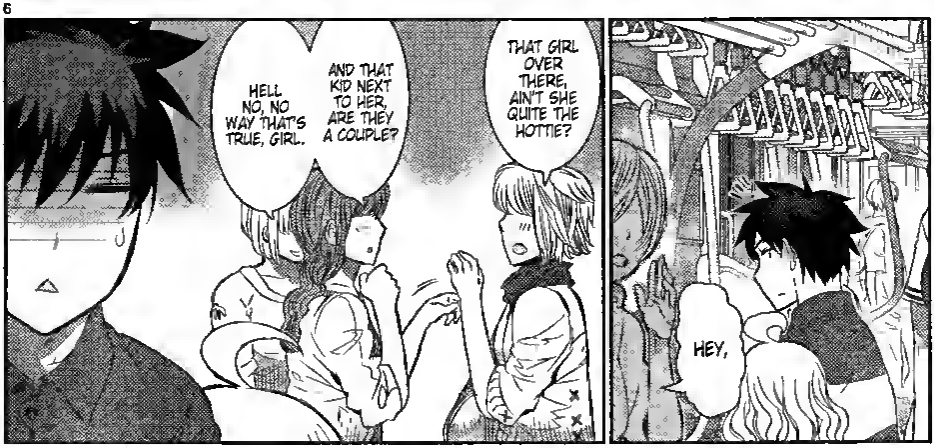
4

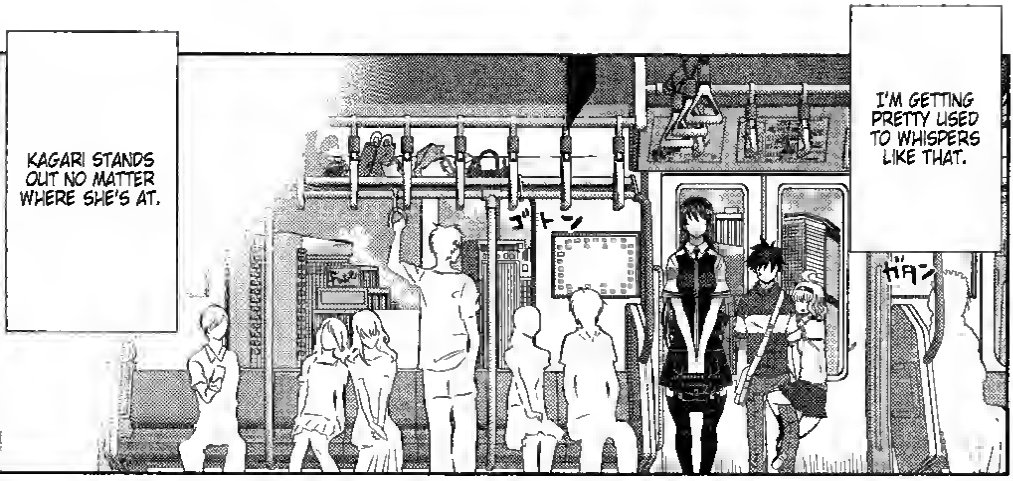

WE HAVE A MOM DOWN!!
THERE'S A HOLE IN THE CEILING!
SOMETHING HAS FALLEN FROM THE SKIES!!

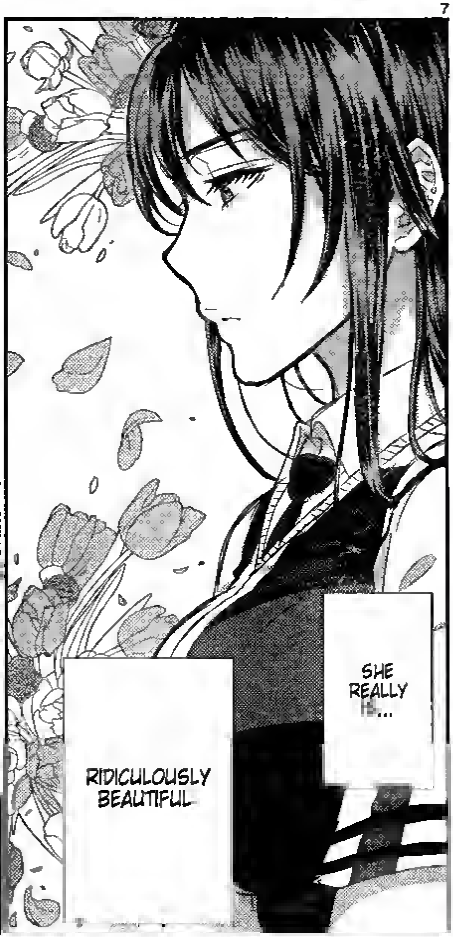
MY NAME IS TAKAMIYA HONOKA.
(BECAUSE OF LOTS OF STUFF) I AM AN APPRENTICE MAGIC USER AND A HIGH SCHOOLER WHO'S JUST A LITTLE OUT OF THE ORDINARY.
ガタン ゴトン


WHY ARE WE SUDDENLY GOING OUT SHOPPING?
WELL, ERRR...
AND THIS IS KAGARI. MY CLASSMATE AND PROTECTOR WHO IS LIVING TOGETHER WITH ME. SHE IS ALSO MY MAGIC TEACHER.
AND THIS IS KASUMI.
MY RATHER VIOLENT... I MEAN, TOMBOY OF A YOUNGER SISTER.

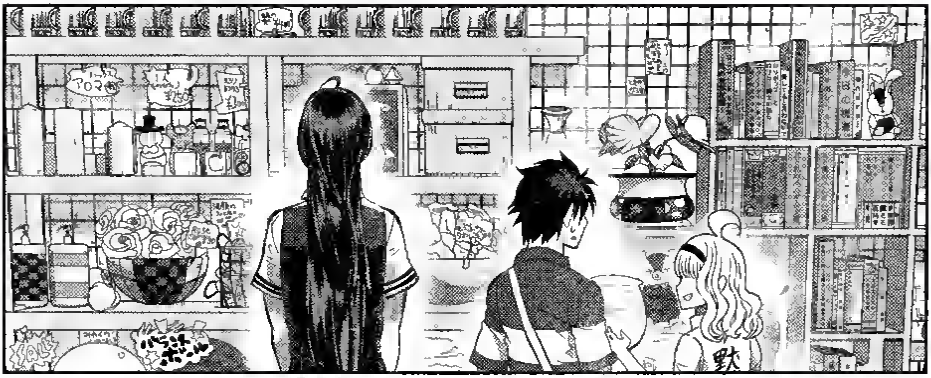
YOU KNOW, WASN'T YOUR HOUSE DESTROYED A WHILE BACK?
ALL YOUR STUFF GOT BURNED DOWN.
SO WE THOUGHT WE'D BRING YOU TO THE MALL DOWN BY THE STATION.
AND GET YOU SOME DAILY NECESSITIES AND CLOTHES AND WHATNOT.
ガタン
ゴトン


HEY,
THAT GIRL OVER THERE, AIN'T SHE QUITE THE HOTTIE?
AND THAT KID NEXT TO HER, ARE THEY A COUPLE?
HELL NO, NO WAY THAT'S TRUE, GIRL.


KAGARI STANDS OUT NO MATTER WHERE SHE'S AT.
I'M GETTING PRETTY USED TO WHISPERS LIKE THAT.
ゴトン
ガラン


SHE REALLY...
RIDICULOUSLY BEAUTIFUL

TN: SHAMELESS PLUG ALL OVER THE BACKGROUND "WITCH CRAFT WORKS 4!" "ON SALE!"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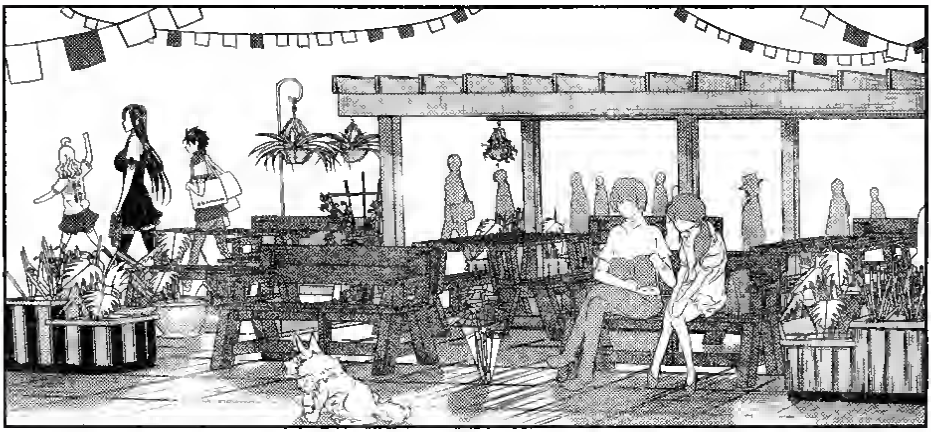
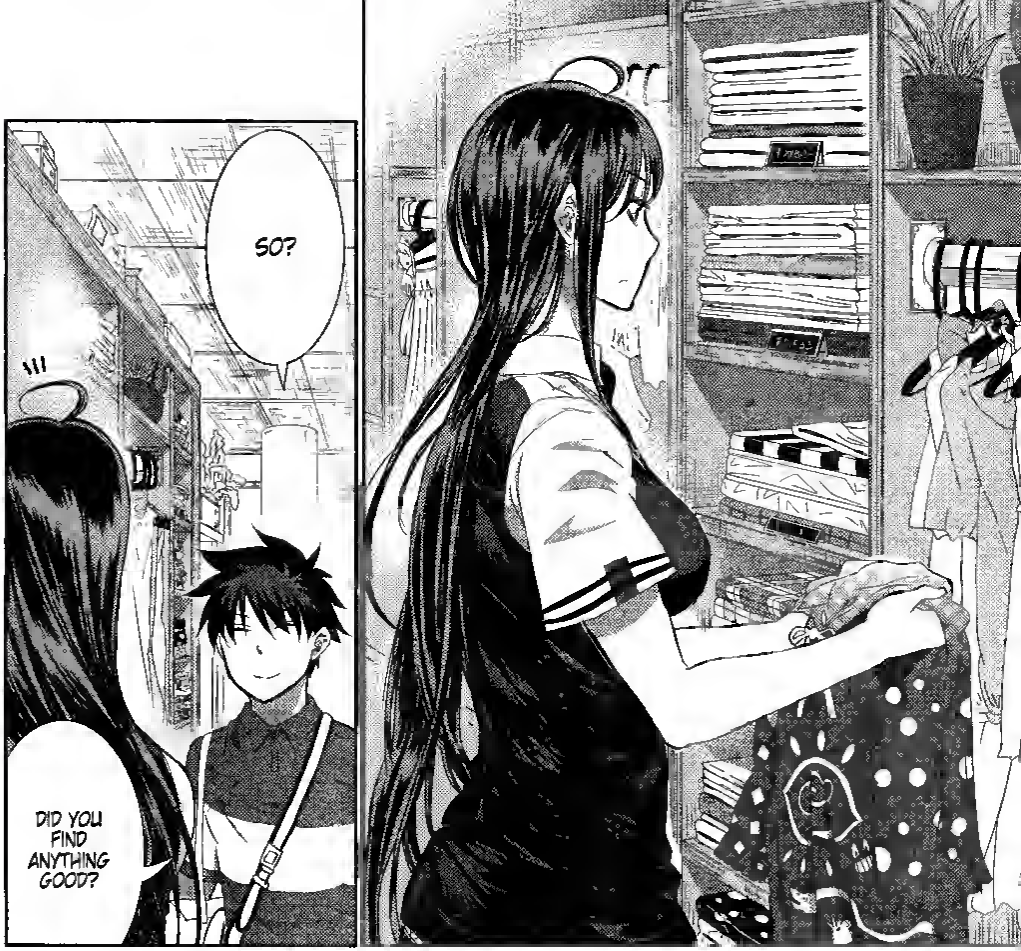
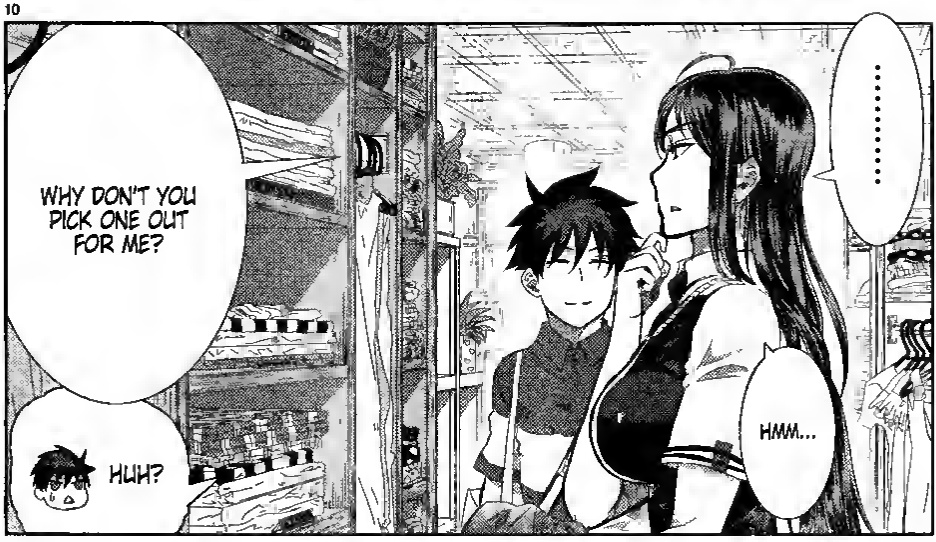
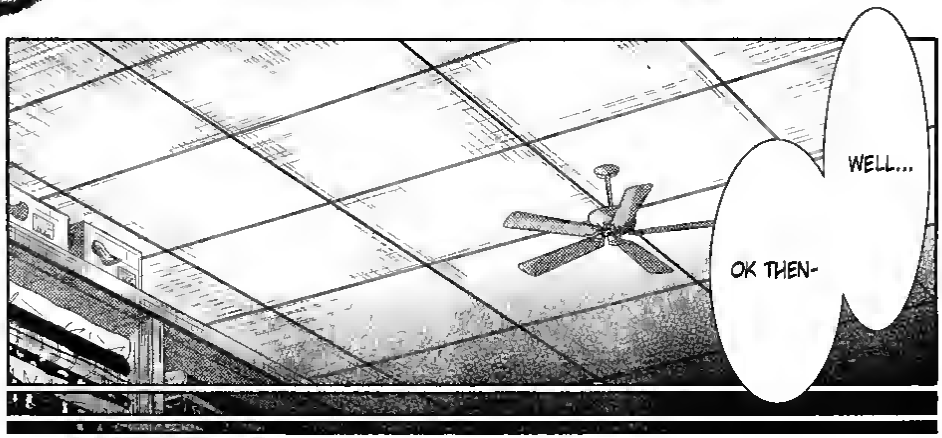


SALE!!


SO?
DID YOU FIND ANYTHING GOOD?


WHY DON'T YOU PICK ONE OUT FOR ME?
HUH?
HMM...
.....

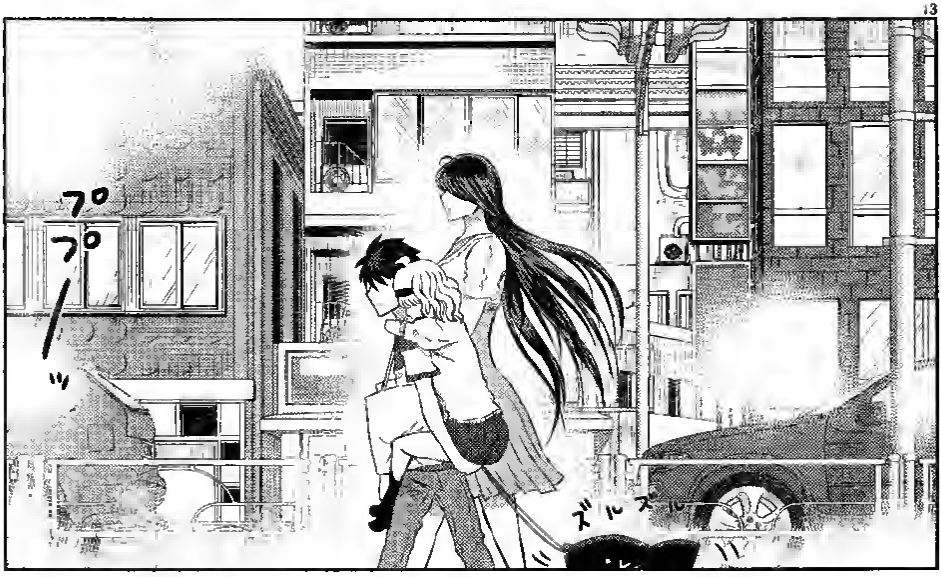
PICK ONE OUT FOR ME.
NONO NONO.
I DON'T HAVE THE SLIGHTEST CLUE ON GIRL'S FASHION
DIDN'T YOUR MOTHER SAY YOU HAVE TO TAKE THE LEAD?
!?
SHE HEARD THAT!?


WELL...
OK THEN-

YOU PICKED OUT THE CLOTHES FOR THE PRINCESS?
Bought as a present
WHAT ?
FAIRFAX
PEARL RIVER
FAIRFAX

...ISN'T THIS A LITTLE TOO FLASHY?

……


プ°
プ°
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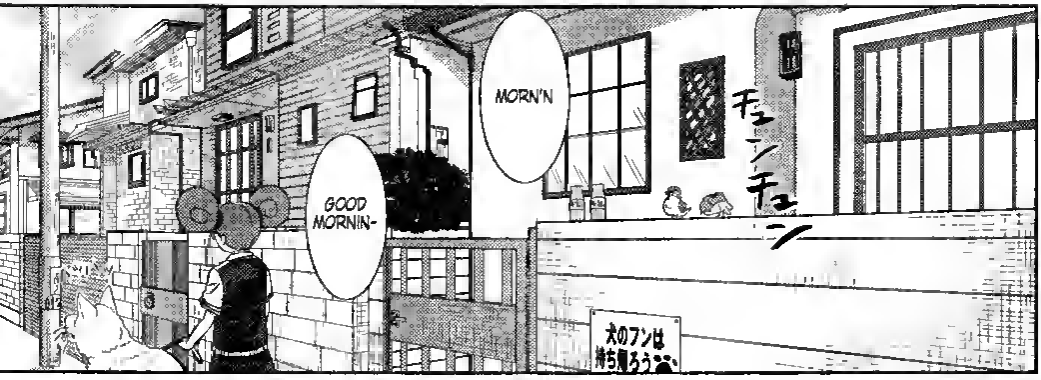
ズルズル

...TAKAMIYA,
...I THINK THIS IS A LITTLE TOO GAUDY.

NAH.
I THINK YOU LOOK VERY GOOD IN IT.

.....

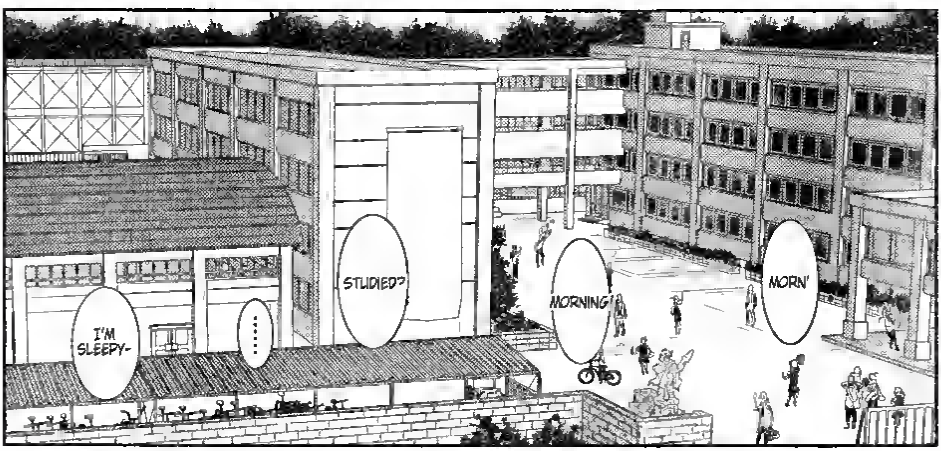
SFX: CLAP CLAP

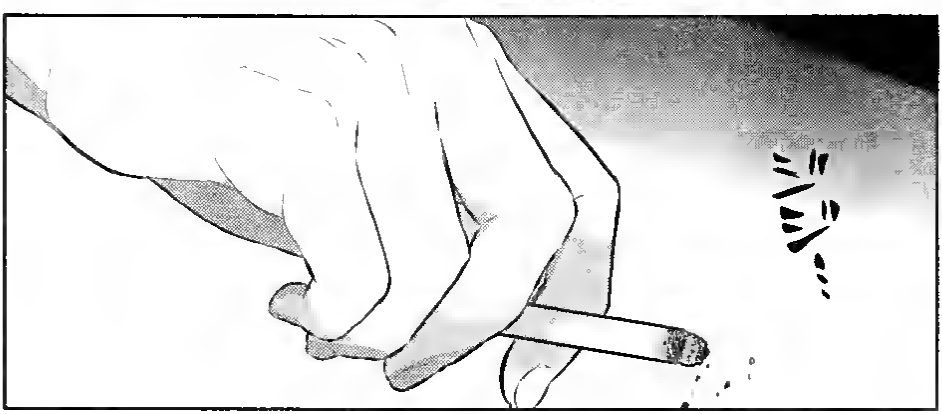


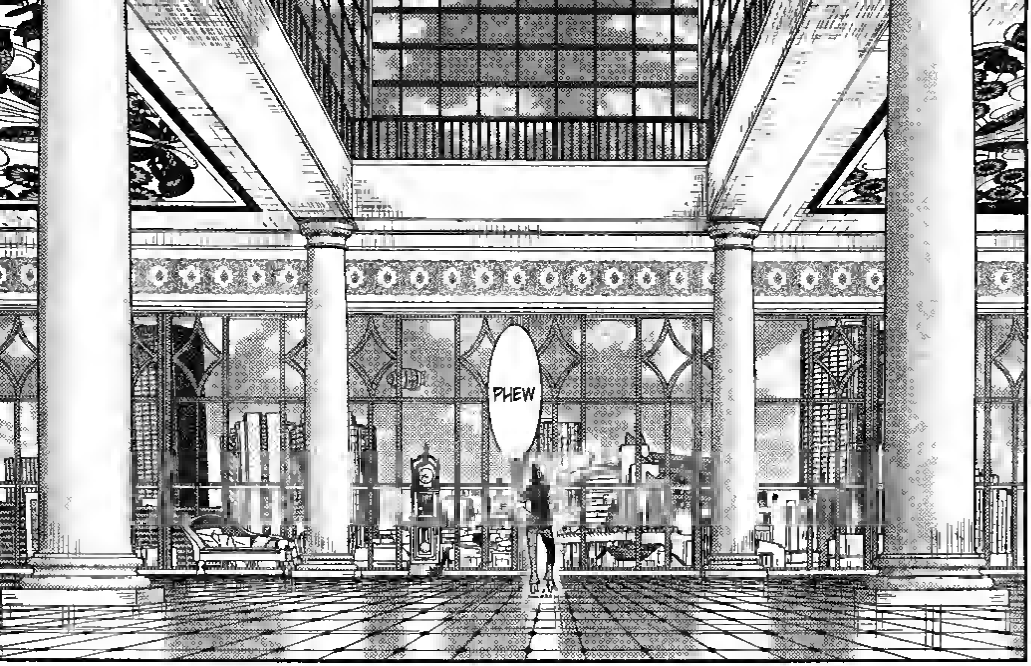
SIGN: PICK UP YOUR DOGGY POO

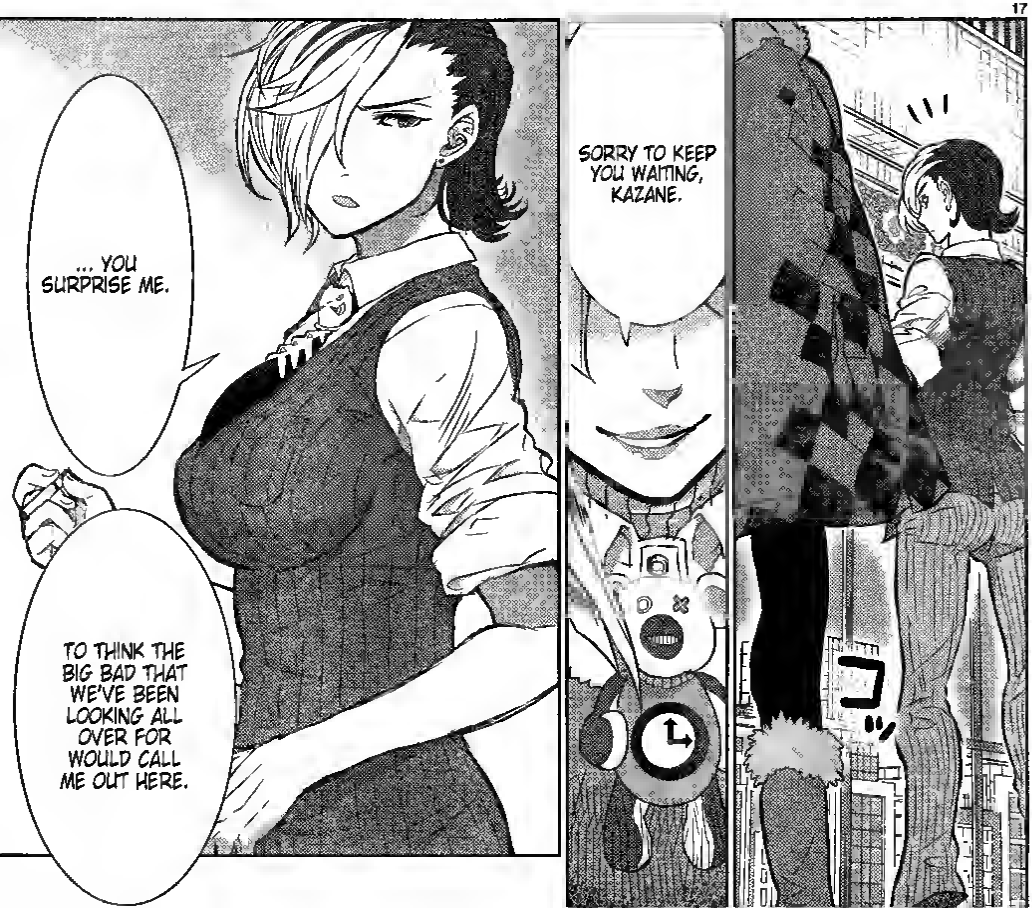
MOM, HAVE YOU SEEN MY SOCKS?
MRS MOM'S FOOD IS THE BEST.
FUFU... EVERYBODY EAT UP.
PASS ME THE SAUCE.
YOU'RE SUPPOSED TO EAT YOUR SUNNY-SIDE UPS WITH MAYONNAISE!

TODAY'S THE START OF EXAMS. LET'S DO OUR BEST!

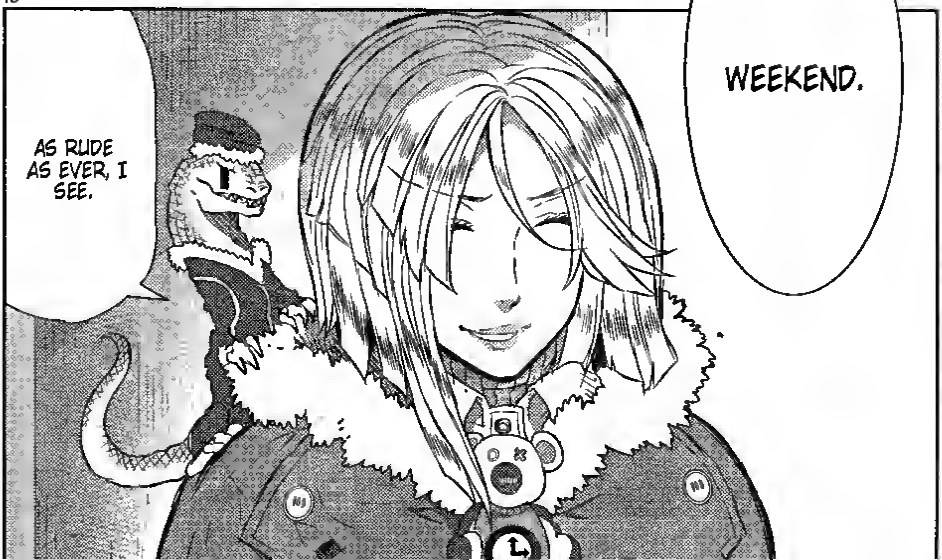

I'M SLEEPY-
STUDIED?
MORNING!
MORN'



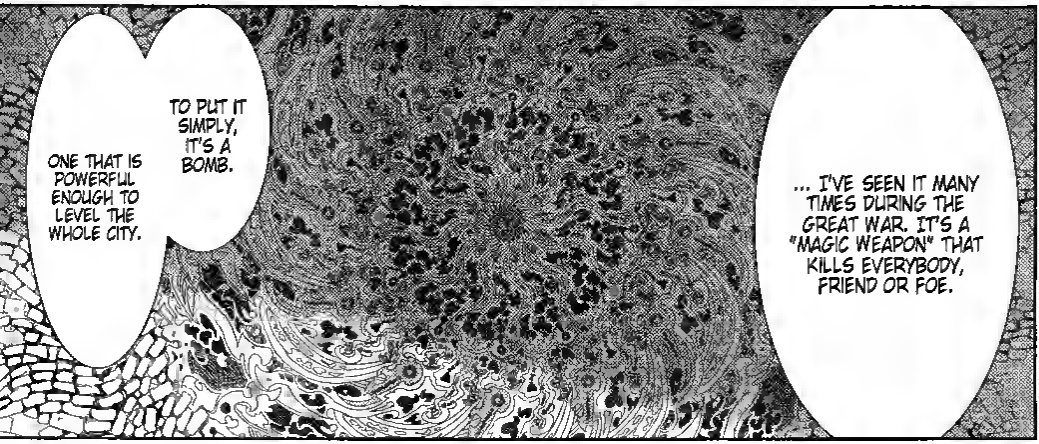

PHEW

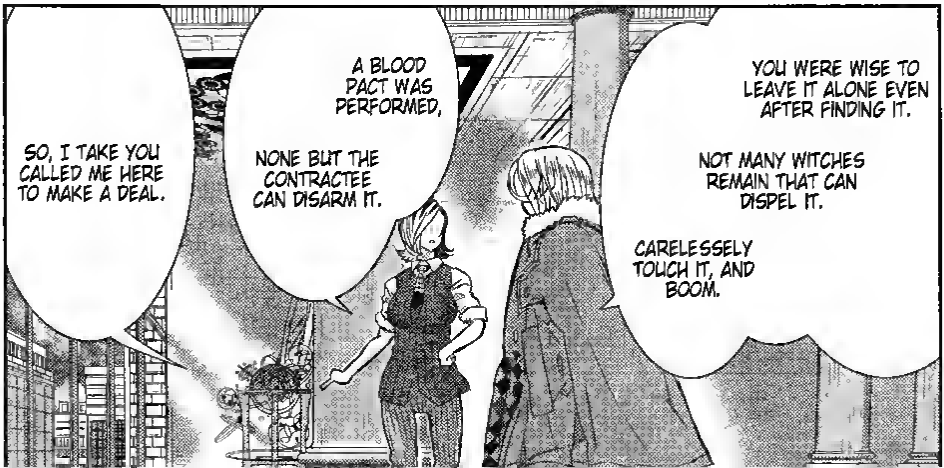

... YOU SURPRISE ME.
TO THINK THE BIG BAD THAT WE'VE BEEN LOOKING ALL OVER FOR WOULD CALL ME OUT HERE.
SORRY TO KEEP YOU WAITING, KAZANE.
ゴッ

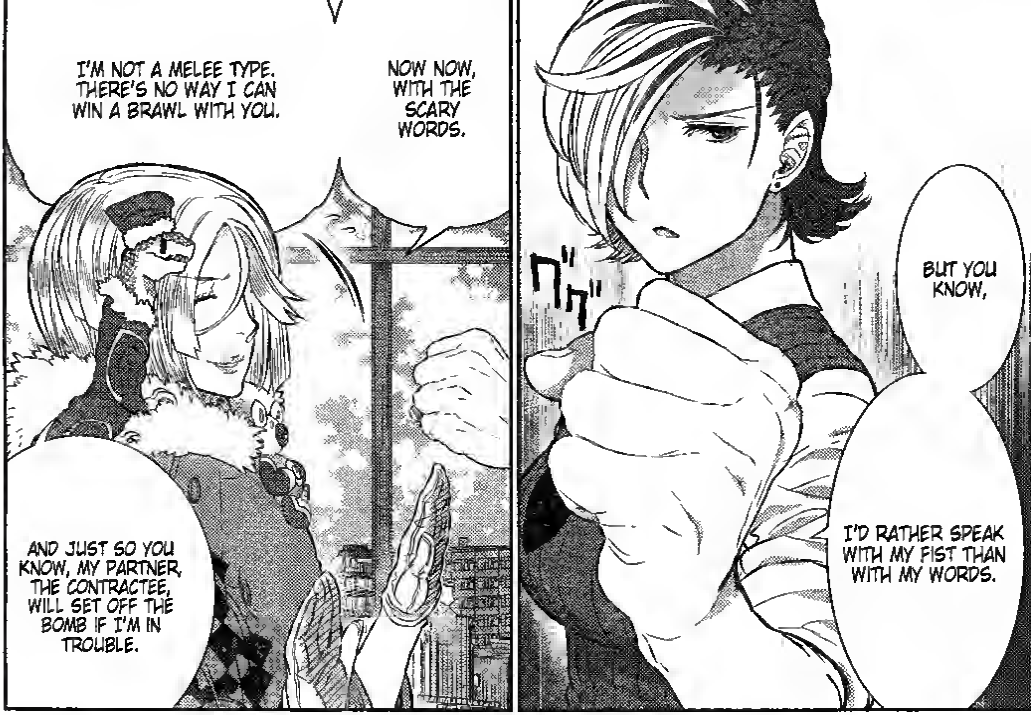
WHAT EXACTLY DO YOU HAVE PLANNED?
ゴッ


WEEKEND.
AS RUDE AS EVER, I SEE.

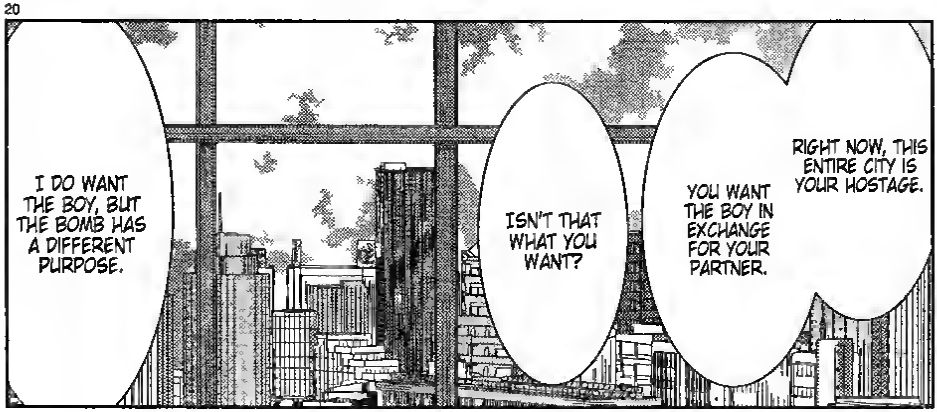
DON'T SCREW AROUND WITH ME. THAT THING IN THE SEWERS IS YOUR DOING.
SOMETHING THAT OFFENSIVE CAN ONLY BE YOURS.
I SEE...
IT SEEMS LIKE YOU ALREADY KNOW WHAT IT IS.
It was very unnerving setting that up without you Workshop witches finding out

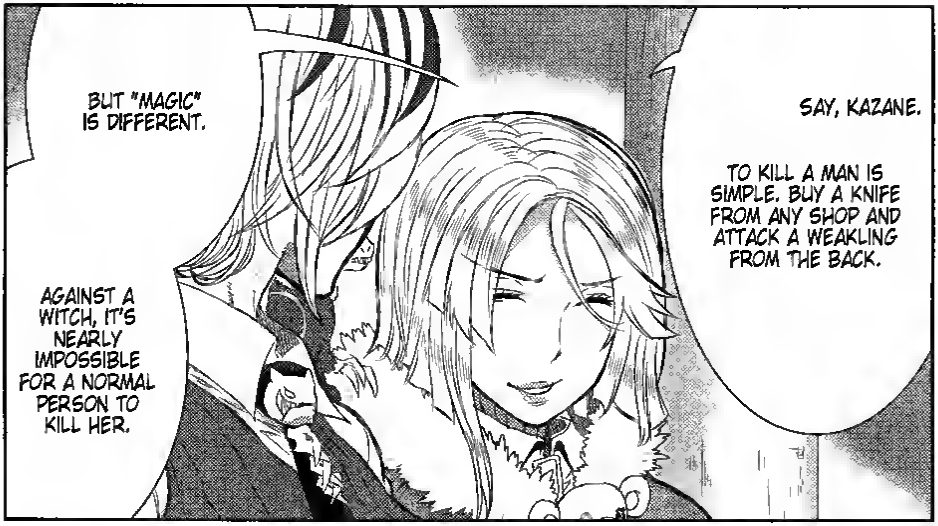

... I'VE SEEN IT MANY TIMES DURING THE GREAT WAR. IT'S A "MAGIC WEAPON" THAT KILLS EVERYBODY, FRIEND OR FOE.
TO PUT IT SIMPLY, IT'S A BOMB.
ONE THAT IS POWERFUL ENOUGH TO LEVEL THE WHOLE CITY.


YOU WERE WISE TO LEAVE IT ALONE EVEN AFTER FINDING IT.
NOT MANY WITCHES REMAIN THAT CAN DISPEL IT.
CARELESSELY TOUCH IT, AND BOOM.
A BLOOD PACT WAS PERFORMED,
NONE BUT THE CONTRACTEE CAN DISARM IT.
SO, I TAKE YOU CALLED ME HERE TO MAKE A DEAL.

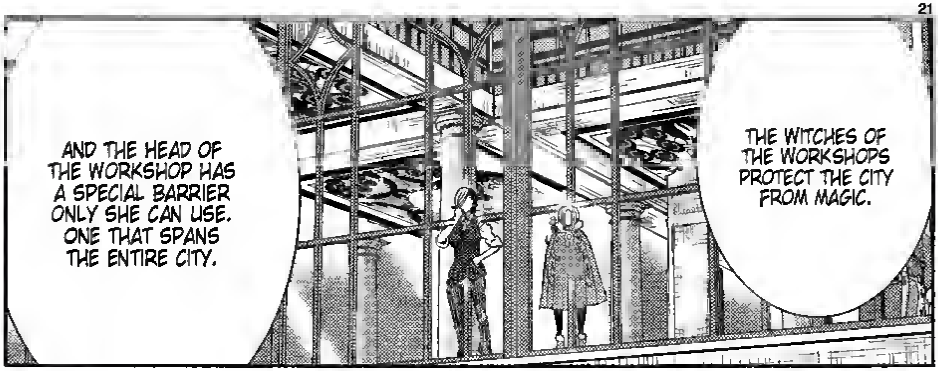

I'M NOT A MELEE TYPE. THERE'S NO WAY I CAN WIN A BRAWL WITH YOU.
NOW NOW, WITH THE SCARY WORDS.
AND JUST SO YOU KNOW, MY PARTNER, THE CONTRACTEE, WILL SET OFF THE BOMB IF I'M IN TROUBLE.
ゴゴ
BUT YOU KNOW,
I'D RATHER SPEAK WITH MY FIST THAN WITH MY WORDS.

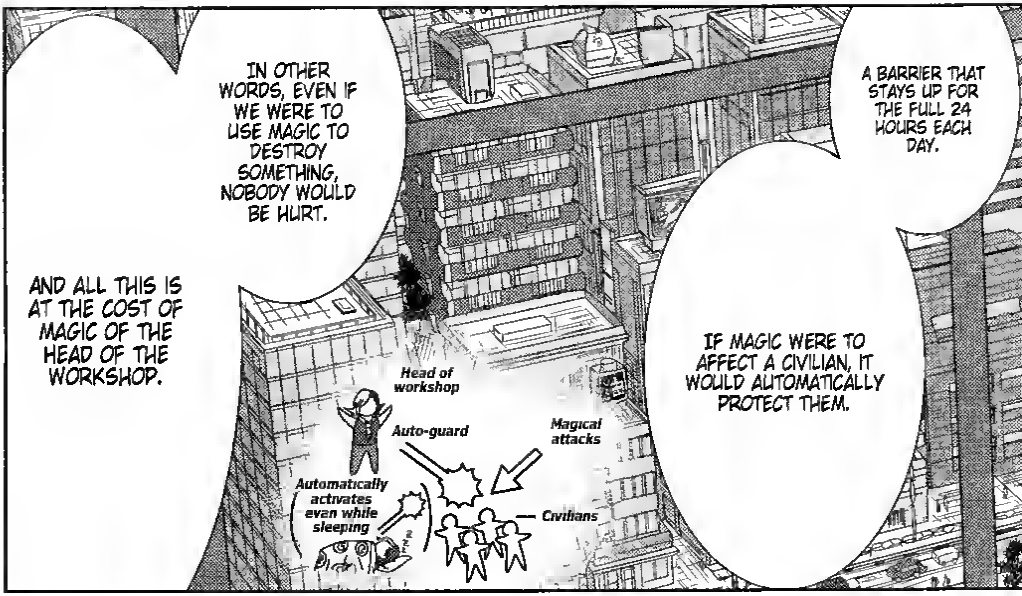
WHAT?
FIRSTLY, YOU SEEM TO BE MISTAKEN ABOUT SOMETHING.
I'M NOT HERE TO BARGAIN.
ぱっ
THEN HURRY UP AND GET TO IT.


I DO WANT THE BOY, BUT THE BOMB HAS A DIFFERENT PURPOSE.
ISN'T THAT WHAT YOU WANT?
YOU WANT THE BOY IN EXCHANGE FOR YOUR PARTNER.
RIGHT NOW, THIS ENTIRE CITY IS YOUR HOSTAGE.


SAY, KAZANE.
TO KILL A MAN IS SIMPLE. BUY A KNIFE FROM ANY SHOP AND ATTACK A WEAKLING FROM THE BACK.
BUT "MAGIC" IS DIFFERENT.
AGAINST A WITCH, IT'S NEARLY IMPOSSIBLE FOR A NORMAL PERSON TO KILL HER.

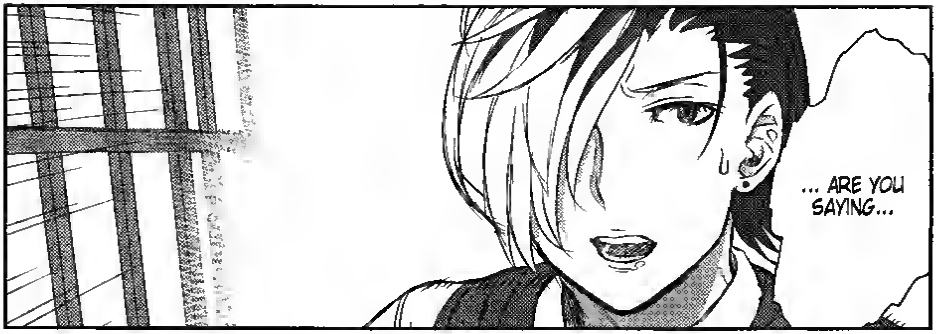
WHAT ARE YOU BLABBERING ABOUT?
LISTEN.
THE REASON IS BECAUSE OF THE SYSTEM BEHIND THE WORKSHOP.

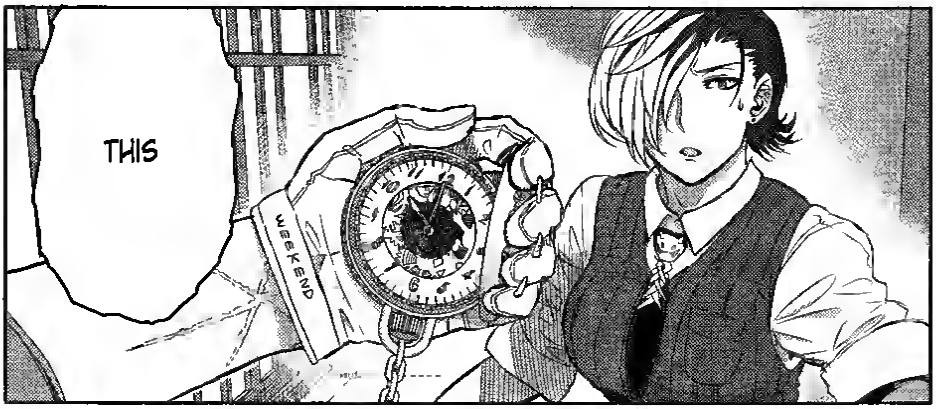

THE WITCHES OF THE WORKSHOPS PROTECT THE CITY FROM MAGIC.
AND THE HEAD OF THE WORKSHOP HAS A SPECIAL BARRIER ONLY SHE CAN USE. ONE THAT SPANS THE ENTIRE CITY.

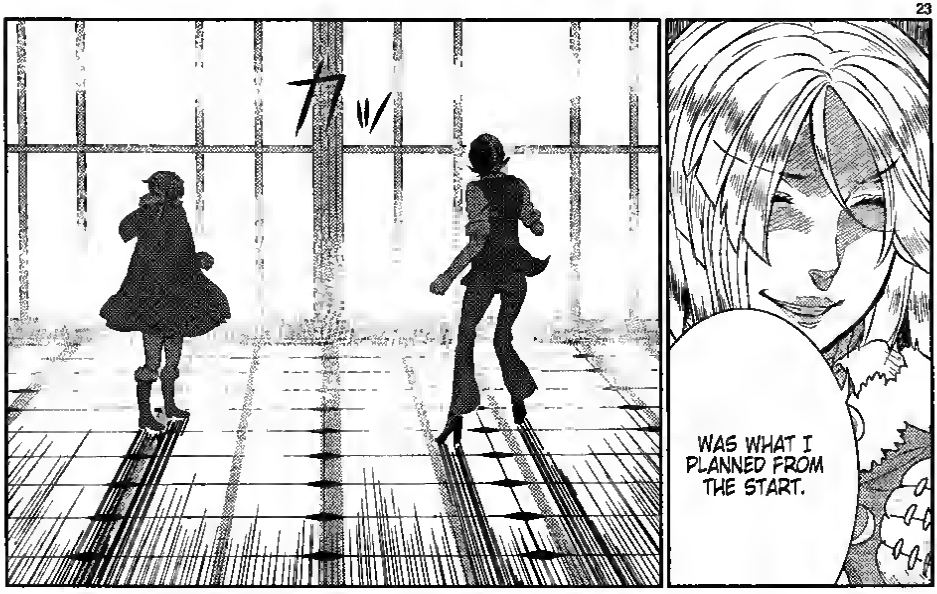

IN OTHER WORDS, EVEN IF WE WERE TO USE MAGIC TO DESTROY SOMETHING, NOBODY WOULD BE HURT.
A BARRIER THAT STAYS UP FOR THE FULL 24 HOURS EACH DAY.
AND ALL THIS IS AT THE COST OF MAGIC OF THE HEAD OF THE WORKSHOP.
IF MAGIC WERE TO AFFECT A CIVILIAN, IT WOULD AUTOMATICALLY PROTECT THEM.
Head of workshop
Auto-guard
Magical attacks
Automatically activates even while sleeping
Civilians

カリ カリ
BUT WHAT IF YOU HAVE TO PROTECT EVERY SINGLE LIFE IN THIS CITY AT THE SAME INSTANT?

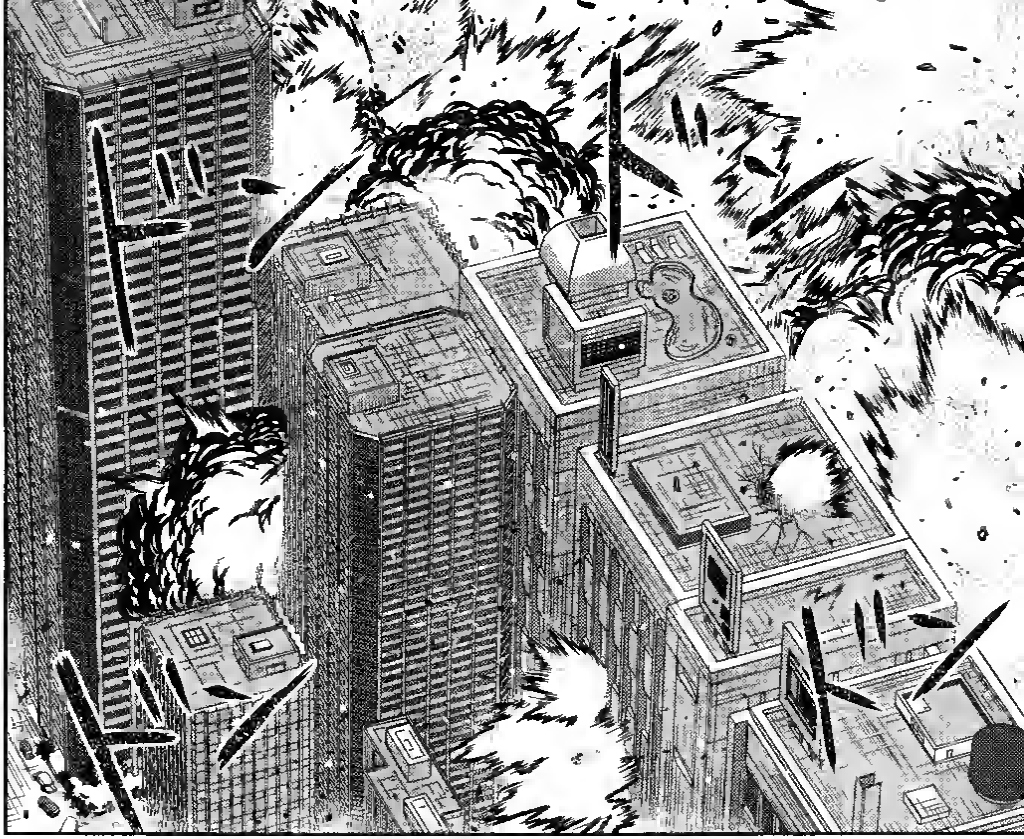
BUT WITH EACH USE, A LITTLE OF MAGIC IS USED.
AND YOU, KAZANE, POSSESS A FRIGHTENING AMOUNT OF MAGIC.
Blow up 2 or 3 buildings and you wouldn't even feel a thi
カリカリ


... ARE YOU SAYING...


THIS
WEEKEND


WAS WHAT I PLANNED FROM THE START.

ドン
ドン



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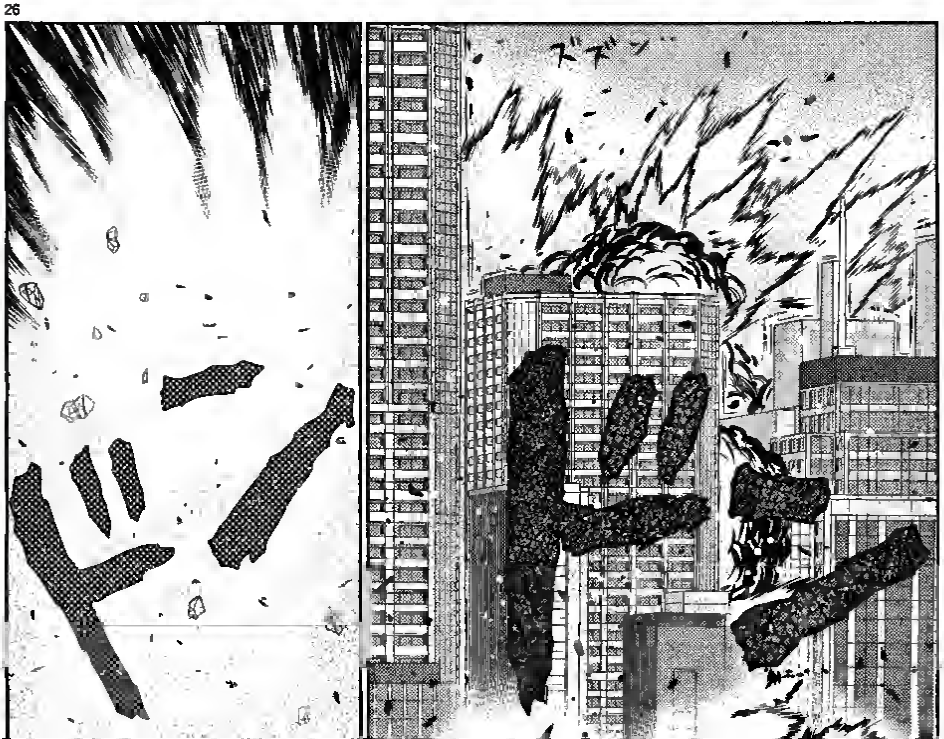
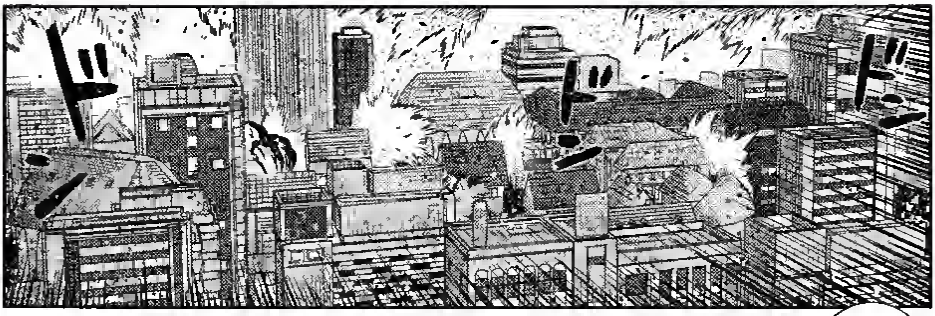
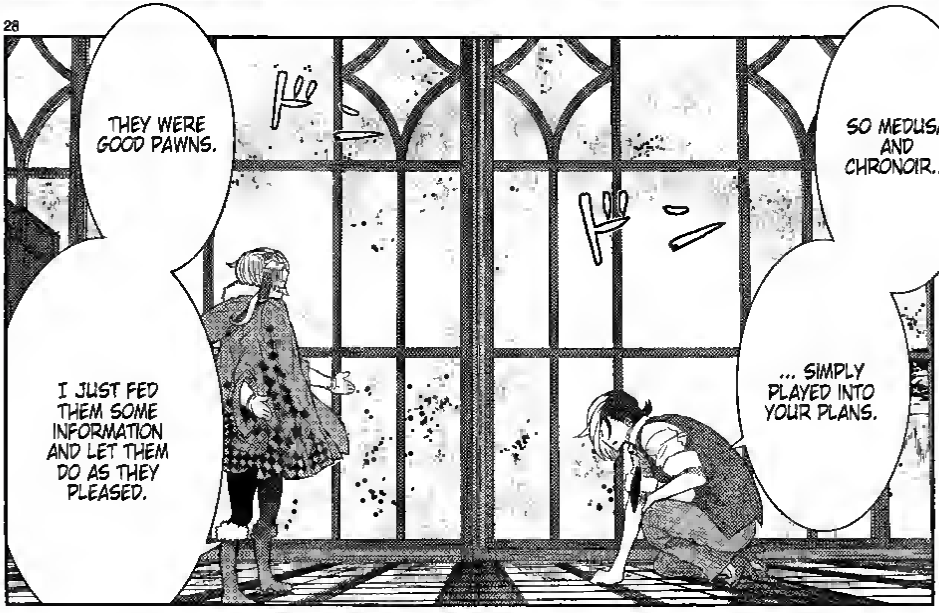


SHIT...
ガクッ



BUT BY THEN, WE WOULD HAVE FLED WITH THE WHITE PRINCESS IN OUR HANDS.

DON'T THINK THE HIGHER UPS WON'T RESPOND.
AFTER SOMETHING LIKE THIS.


THEY WERE GOOD PAWNS.
I JUST FED THEM SOME INFORMATION AND LET THEM DO AS THEY PLEASED.
SO MEDUSA AND CHRONOIR...
... SIMPLY PLAYED INTO YOUR PLANS.

AND NOW...
YOU MUST BE ALMOST OUT OF MAGIC, KAZANE.
... ALL WE WANTED WAS TO GET YOU OUT OF THE PICTURE.
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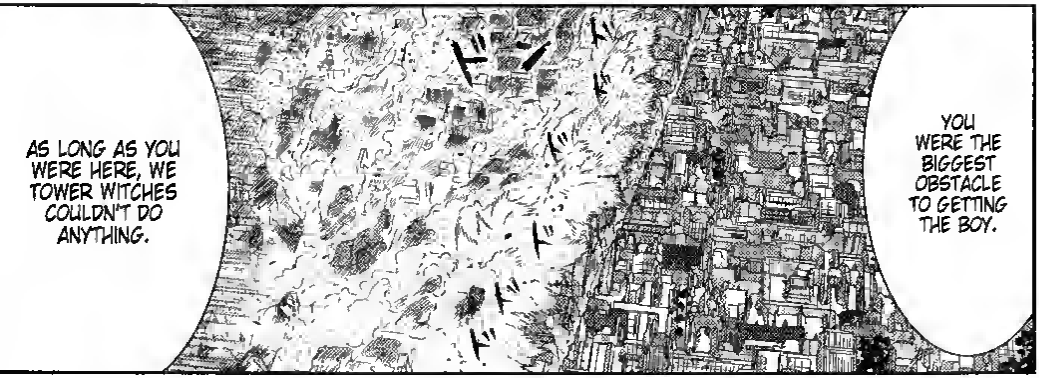
YOU WERE THE BIGGEST OBSTACLE TO GETTING THE BOY.
AS LONG AS YOU WERE HERE, WE TOWER WITCHES COULDN'T DO ANYTHING.
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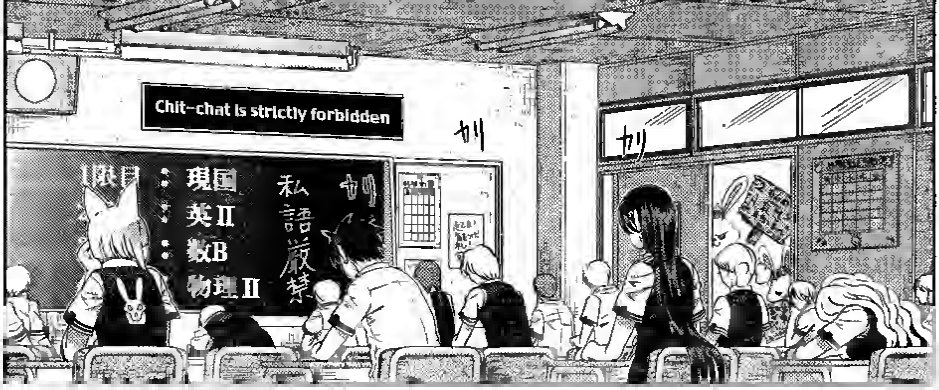
NOW, IF YOU COULD PLEASE STEP DOWN WHILE YOU SLOWLY REGAIN YOUR MAGIC.

TAKE HER WITH US.

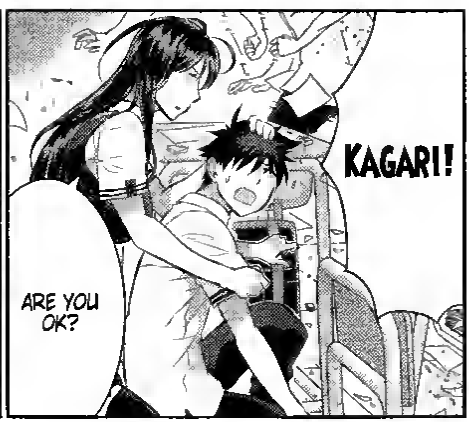


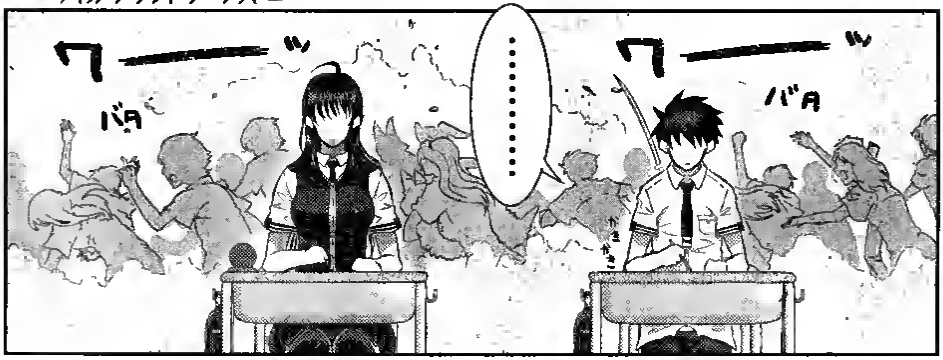
BOARD: 1ST PERIOD! MODERN LITERATURE / ENGLISH 2 / MATH B / PHYSICS 2 SIGN: NO DISGRACEFUL CHEATING IS ALLOWED!

HELP!
AN EARTHQUAKE!?
WHAT'S GOING ON!?

EVERYONE!
GET OUT OF THE CLASSROOM!

LET'S CONTINUE.
RETURN TO YOUR SEAT.
HUH?


KAGARI!
ARE YOU OK?


……

TAKAMIYA.
YOU SHOULD KEEP QUIET DURING EXAMS.
WAIT...
LET'S EVACUATE TOO!
SOME-THING IS WRONG HERE!!

I DON'T THINK NOW'S THE TIME FOR THAT...
NO NO NO.

WHOA!

WHA...
WHAT!?
ゴトン
ゴトン

ガッ

JUST FOLLOW ME.
IF WE'RE GOING TO EVACUATE, WE SHOULD HEAD OVER THERE!
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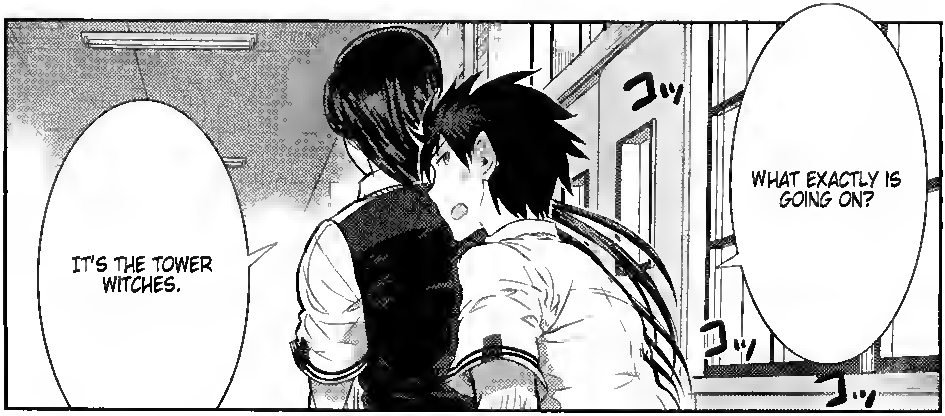
コッ
……


WHAT EXACTLY IS GOING ON?
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IT'S THE TOWER WITCHES.

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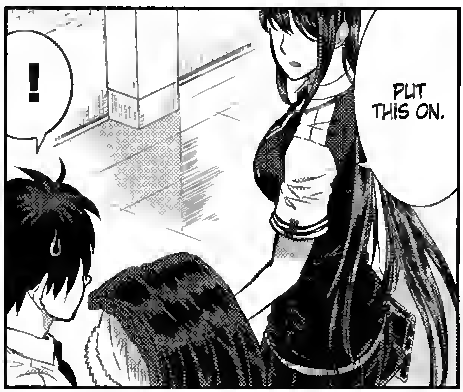
!
PUT THIS ON.

カチリ

THIS IS... A STORE ROOM, ISN'T IT?
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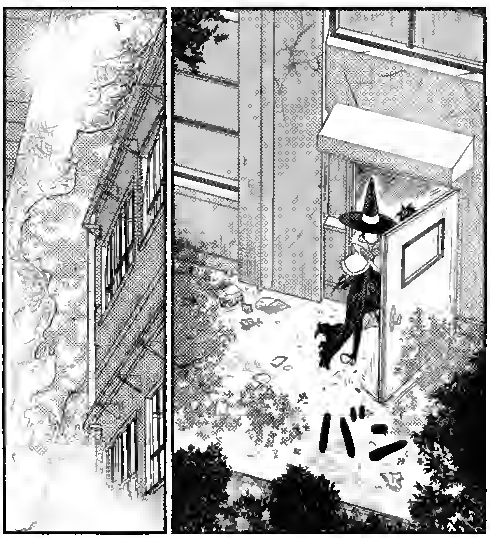
バン

カンカン
OVER HERE.
ゴンゴン
ガコン
TO THINK OUR SCHOOL HAD SOMETHING LIKE THIS
カン
カン
カン
カン

ONE WEEK.
IN ONE WEEK, YOUR MAGIC WILL RETURN. IF WE GET TO THE BOY BEFORE THEN, WE EMERGE VICTORIOUS. BUT IF WE DON'T, IT'S YOUR WIN, KAZANE.

IN THIS DARK CAGE, YOU WOULD DO GOOD TO PRAY FOR YOUR COMPANIONS.
THE FATE OF TAKAMIYA AND THE ENTIRE CITY LIES IN THE HAND OF FIVE HIGH SCHOOL WITCHES.

一般人同様避難するケモミミ達

ウィッチクラフトワークス

Witch Craft Works

ウィッチクラフトワークス

Chapter 18 水薙竜

Takamiya-kun vs. Weekend (part 1)

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Proofreading GrimKiller46
Cleaning MikoAucarod
Typesetting GrimKiller46
QC Kanapox

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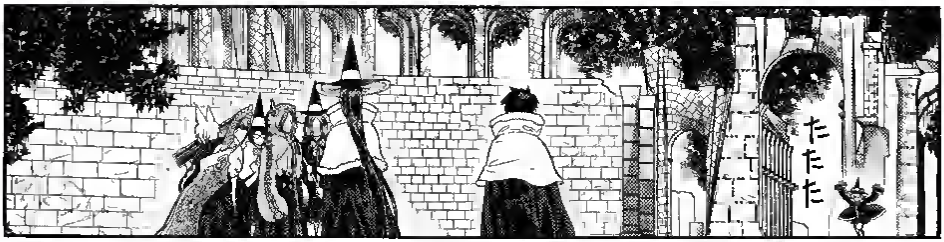
THE ANXIOUS TAKAMIYA-KUN.

水薙竜

1

4TH TANKOBON IS ON SALE RIGHT NOW &
ANIME RELEASE HAS BEEN CONFIRMED!

Chapter 18 Takamiya-kun Vs. Weekend (part 1)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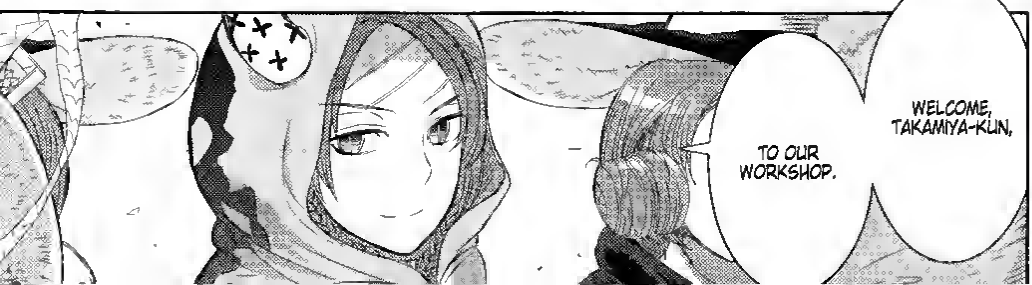
KASUMI-CHAN!
HEY!
BIG BROTHER!


WELCOME, TAKAMIYA-KUN,
TO OUR WORKSHOP.

AND YOU'VE NEVER MET THESE TWO HERE BEFORE, LET ME INTRODUCE YOU.
RINON IS MY MASTER!
I SEE
I'VE LEARNT THAT YOU RECENTLY BECAME THE PRINCESS' APPRENTICE.
AND THAT YOU'RE KASUMI'S OTHER!?
LET'S GET ALONG WELL NOW.
RINON!

チョン
FIRST, OUR LEADER, NATSUME.
AH,
PLEASED TO MEET YOUR ACQUAINTANCE. I AM MIKAGE NATSUME.
I AM.. WELL, I'M THE LEADER OF OUR GROUP OF FIVE TASKED TO PROTECT THE CITY... AND WELL...
ANYWAY, IT'S NICE TO MEET YOU!

AND THIS HERE'S ATORI.
HER EARS!
SHE LOOKS MORE COMPETENT THAN THE OTHERS
SHE'S A LITTLE QUIET, BUT SHE'S A VERY GOOD GIRL, SO PLEASE GET ALONG!
BY THE WAY, I'M A BACKUP FOR THEM FOR WHEN YOU GET IN TROUBLE!
AND WELL...
WHAT'S GOING ON OUTSIDE?

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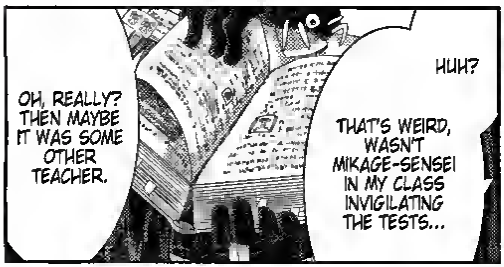
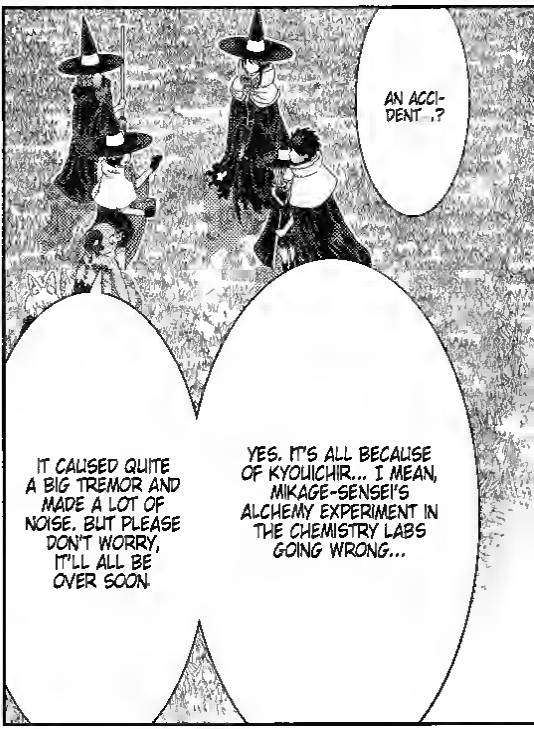
WELL THEN!
ALLOW ME TO EXPLAIN.


HUH?
THAT'S WEIRD, WASN'T MIKAGE-SENSEI IN MY CLASS INVIGILATING THE TESTS...
OH, REALLY? THEN MAYBE IT WAS SOME OTHER TEACHER.


AN ACCI-DENT...?
YES. IT'S ALL BECAUSE OF KYOUICHIR... I MEAN, MIKAGE-SENSEI'S ALCHEMY EXPERIMENT IN THE CHEMISTRY LABS GOING WRONG...
IT CAUSED QUITE A BIG TREMOR AND MADE A LOT OF NOISE. BUT PLEASE DON'T WORRY, IT'LL ALL BE OVER SOON.

EITHER WAY, PLEASE DO NOT WORRY.

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Eeek!!

BIG BROTHER!
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HUH?
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GAH!

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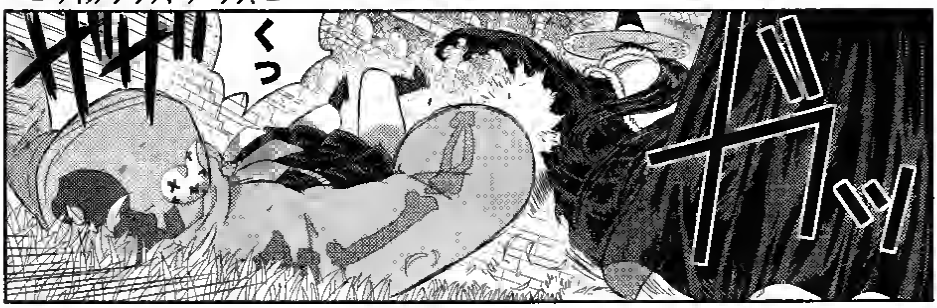
!?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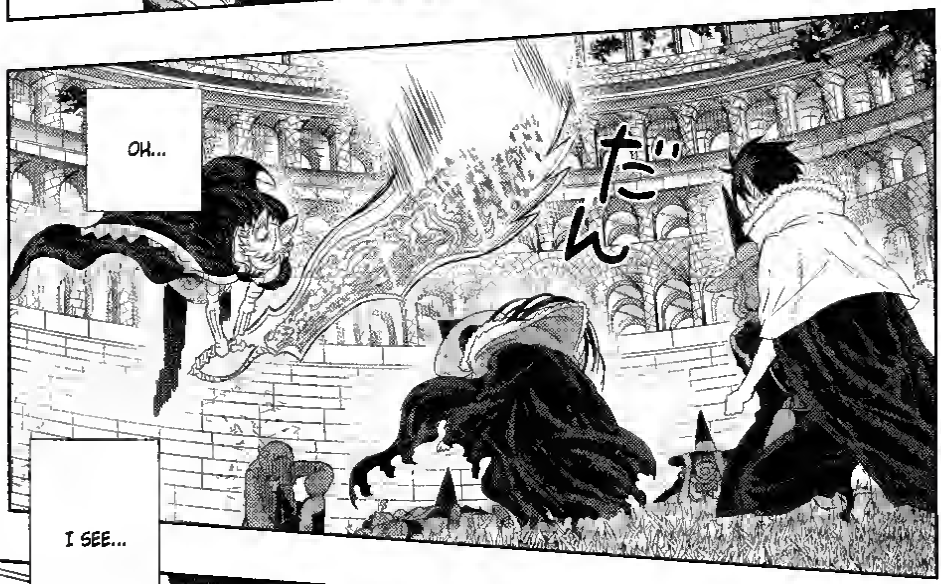
I THOUGHT I WAS SHOT...
BUT IT LOOKS LIKE...
ARE YOU OKAY?


OH...
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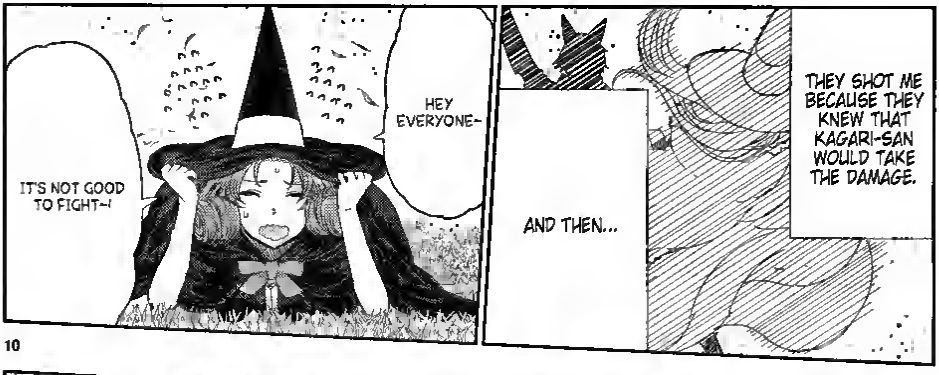
I SEE...

THEY WERE AFTER KAGARI-SAN!
!
HEY...
WAAAAAAAAIT!


HEY EVERYONE~
IT'S NOT GOOD TO FIGHT~!
AND THEN...
THEY SHOT ME BECAUSE THEY KNEW THAT KAGARI-SAN WOULD TAKE THE DAMAGE.

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THEY WOULDN'T HURT AN ALLY. THEY JUST PUT HER TO SLEEP.
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AS I THOUGHT.
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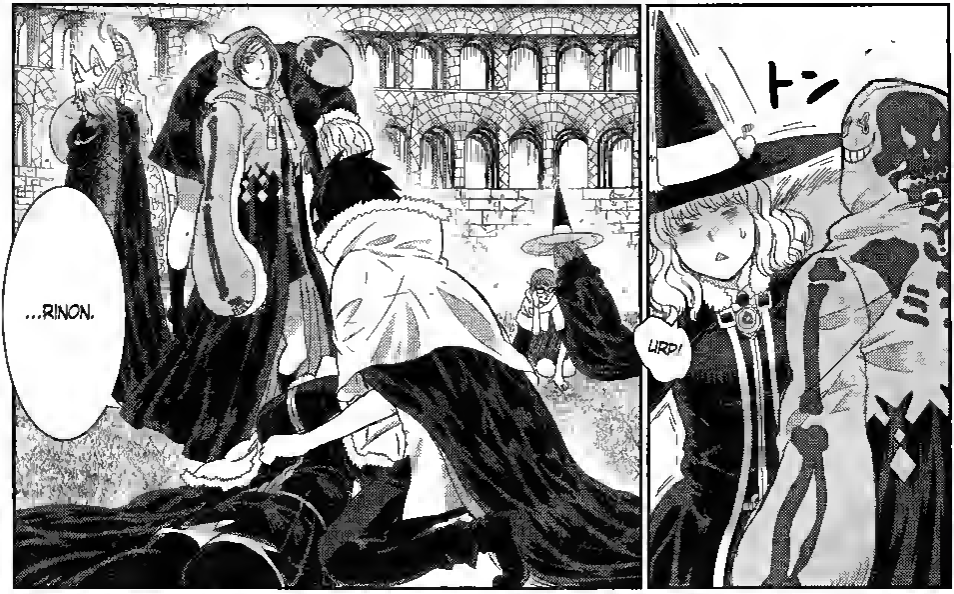
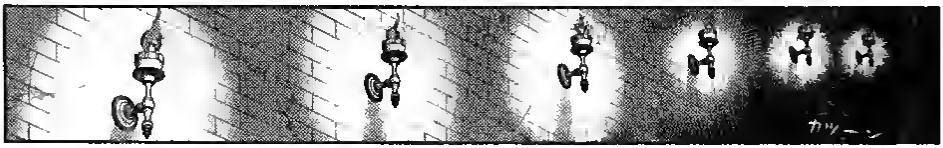
EVEN THOUGH I'M YOU'RE APPRENTICE, I STILL...
WHAT ARE YOU PLANNING TO DO WITH MY BROTHER?!


...RINON.
トン
LIRD!

PLEASE EXCUSE OUR ROUGH BEHAVIOUR.
THE TRUTH IS WE HAVE A BIT OF A PROBLEM AND WE'LL NEED TO LOCK YOU UP FOR A WHILE.
SO PLEASE FOLLOW US.
WE'LL BRING YOU SOMEWHERE SAFE.
Zz z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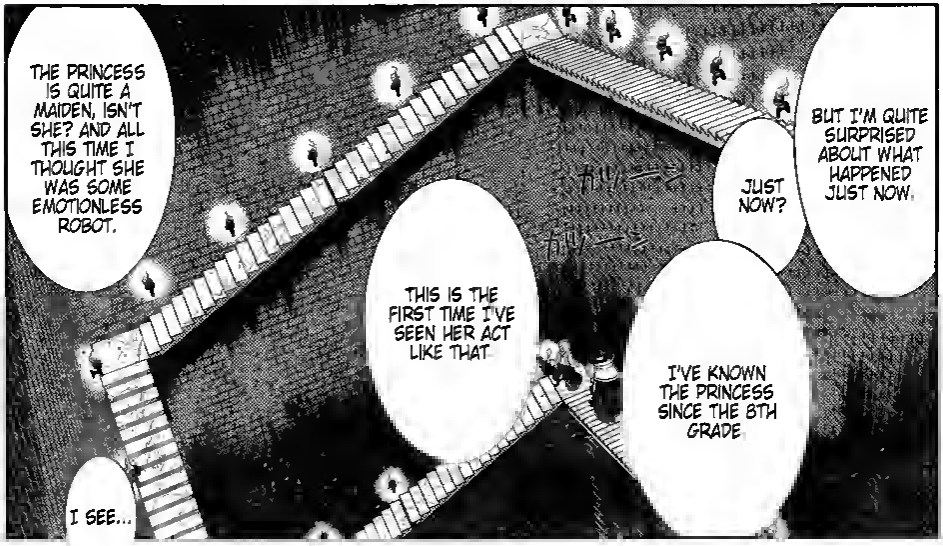
I CAN'T TELL YOU EXACTLY WHAT'S GOING ON RIGHT NOW.
BUT WHEN EVERYTHING IS OVER I'LL ANSWER ANY QUESTIONS YOU HAVE.
EVEN IF IT'S ABOUT MY MEASUREMENTS.
WHAT?
KIDDING.
ERR... WHERE ARE WE GOING?
TO THE BOTTOM FLOOR.


THE PRINCESS IS QUITE A MAIDEN, ISN'T SHE? AND ALL THIS TIME I THOUGHT SHE WAS SOME EMOTIONLESS ROBOT.
I SEE...
THIS IS THE FIRST TIME I'VE SEEN HER ACT LIKE THAT.
I'VE KNOWN THE PRINCESS SINCE THE 8TH GRADE.
JUST NOW?
BUT I'M QUITE SURPRISED ABOUT WHAT HAPPENED JUST NOW.

ガチャッ
WELL, HERE WE ARE.
PLEASE STAY HERE FOR A WHILE.
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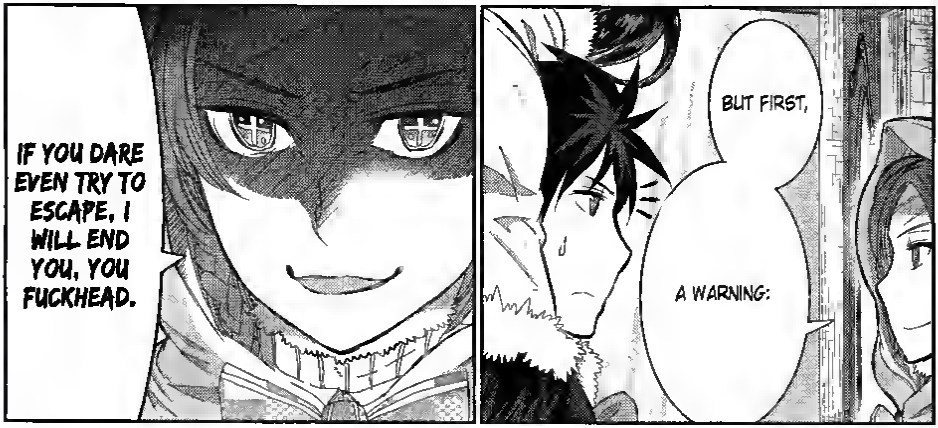
IF YOU DARE EVEN TRY TO ESCAPE, I WILL END YOU, YOU FUCKHEAD.
BUT FIRST,
A WARNING:

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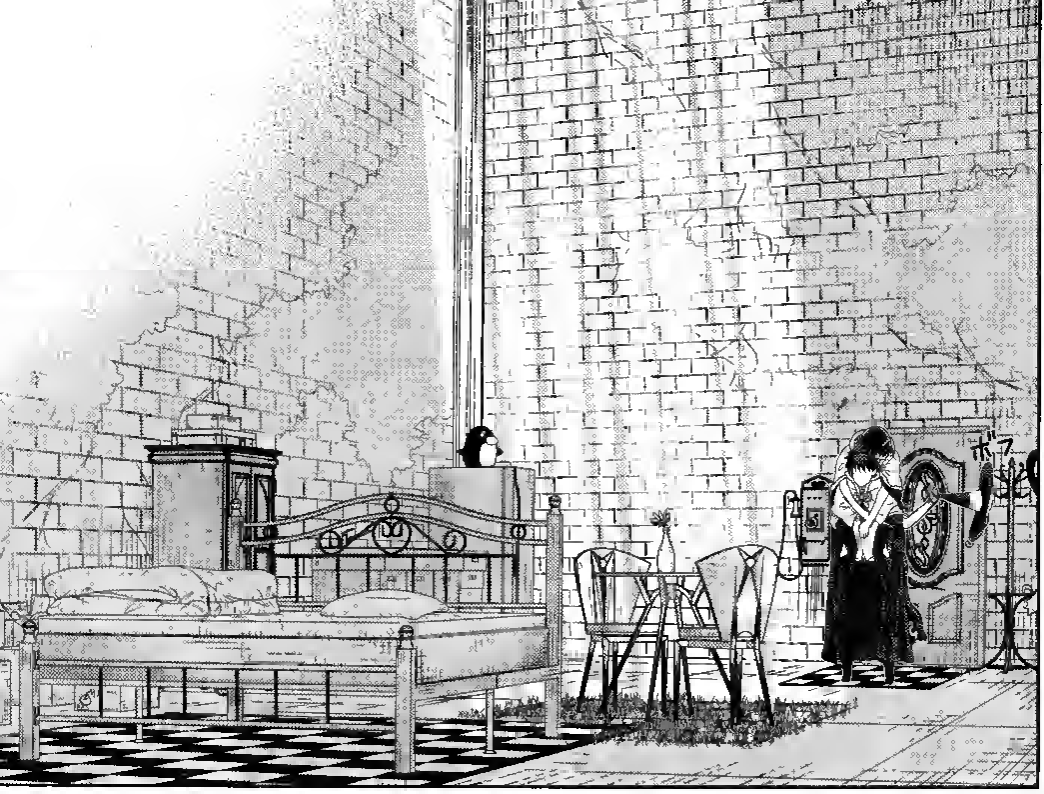
ガチャン
OH MY, A LADY SHOULDN'T SPEAK WITH SUCH OBSCENITIES.
BYE NOW.
SHE'S REALLY SCARY!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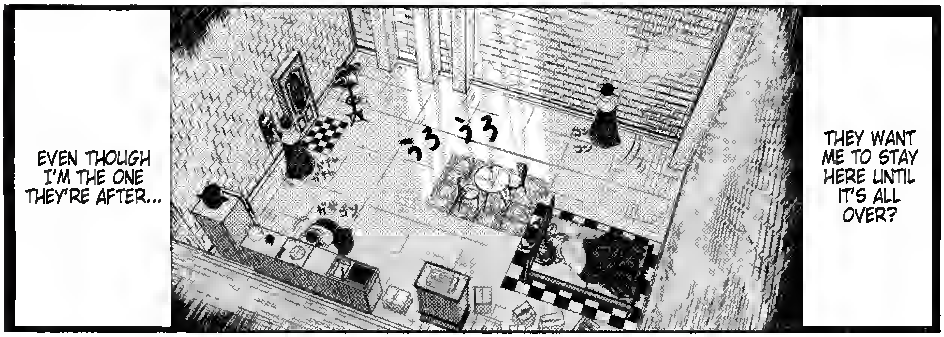
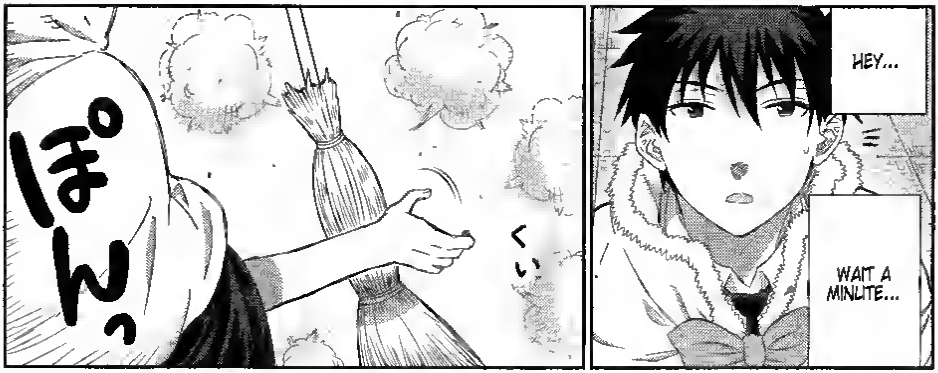
……
AND THERE.
ドア

WERE THEY ALWAYS THIS STRONG? THEY'VE NEVER GATHERED EVERYBODY AROUND LIKE THAT BEFORE. THEY MUST BE HIDING SOMETHING.
SO IF THEY'RE HIDING ME HERE, DOES THAT MEAN I'M THE TARGET? IS IT THE TOWER WITCHES?
WHAT EXACTLY HAPPENED OUTSIDE? THAT WASN'T AN EARTHQUAKE SO MUCH AS AN EXPLOSION.
すぅ すぅ


EVEN THOUGH I'M THE ONE THEY'RE AFTER...
THEY WANT ME TO STAY HERE UNTIL IT'S ALL OVER?

I BET WE COULD GET OUT FROM THERE BUT THERE'S NO WAY TO CLIMB UP THERE.
THE CEILING IS PRETTY HIGH.
THERE DOESN'T SEEM TO BE ANYTHING IN THE WALLS AND MY PHONE DOESN'T WORK.. ALL THERE SEEMS TO BE IS SOME FOOD.
...THERE'S NO KNOB ON THE DOOR.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HEY...
WAIT A MINUTE...

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もそ
HRM...
I'LL FLY UP WITH MY BROOM!

...HUH?
.....
シーン

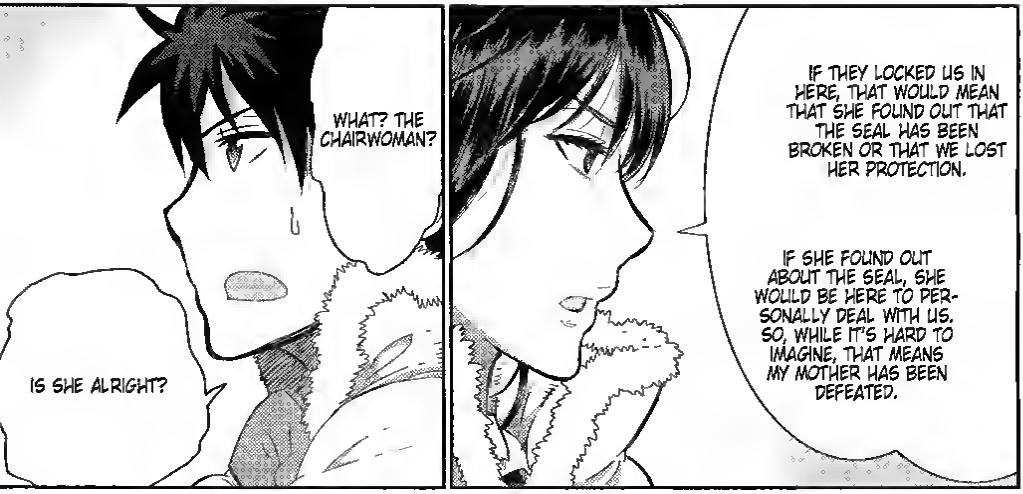
!?
KAGARI-SAN?!
GOOD MORNING.
YOU WON'T BE ABLE TO USE ANY MAGIC.

I CAN'T BELIEVE I WAS DONE IN BY NATSUME.
I SHOULD HAVE KNOWN WHEN SHE USED SOMETHING OUT OF THE ORDINARY LIKE THAT GUN.
YES...
ARE YOU OK?!
はっ
カラン

.....

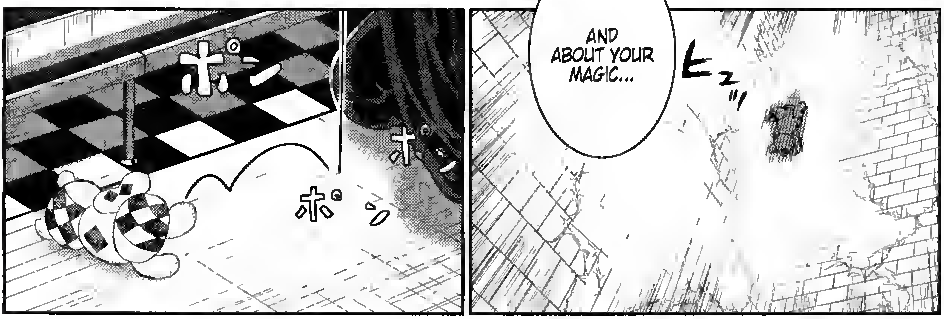
...WHAT'S GOING ON?
PLEASE TELL ME.

I DON'T KNOW EITHER.
JUST THAT DURING THE TEST, THE TOWER WITCHES UNLEASHED A HUGE MAGIC ATTACK.
AND THE ENTIRE SCHOOL WAS IN A PANIC, WASN'T IT? WE WERE TOLD TO GATHER UNDER THE WORKSHOP WHEN SOMETHING LIKE THAT HAPPENS.
BUT I DIDN'T KNOW THE SITUATION WAS SO DIRE THAT WE HAD TO BE LOCKED UP IN HERE. IF I KNEW, I WOULDN'T HAVE BROUGHT YOU THERE.
DIDN'T I TELL YOU BEFORE? YOU'RE ONLY LIVING A NORMAL LIFE BECAUSE OF MY MOTHER'S PROTECTION.


WHAT? THE CHAIRWOMAN?
IS SHE ALRIGHT?
IF THEY LOCKED US IN HERE, THAT WOULD MEAN THAT SHE FOUND OUT THAT THE SEAL HAS BEEN BROKEN OR THAT WE LOST HER PROTECTION.
IF SHE FOUND OUT ABOUT THE SEAL, SHE WOULD BE HERE TO PERSONALLY DEAL WITH US. SO, WHILE IT'S HARD TO IMAGINE, THAT MEANS MY MOTHER HAS BEEN DEFEATED.

I'M NOT SURE EXACTLY HOW LONG, BUT... WE JUST NEED TO WAIT FOR A WHILE FOR HER TO RETURN TO NORMAL. AFTER THAT, SHE'LL DEAL WITH THE ENEMY. THEY PROBABLY KNOW THAT TOO.
AFTER ALL, SHE'S IMMORTAL. SHE PROBABLY JUST LOST HER POWERS FOR A WHILE.
IF THERE'S ANYBODY YOU SHOULDN'T WORRY ABOUT, IT'S HER.

THAT MEANS, AS LONG AS WE STAY LOCKED UP HERE, WHEN MY MOTHER REGAINS HER POWERS AND YOU STILL AREN'T CAPTURED, WE WIN.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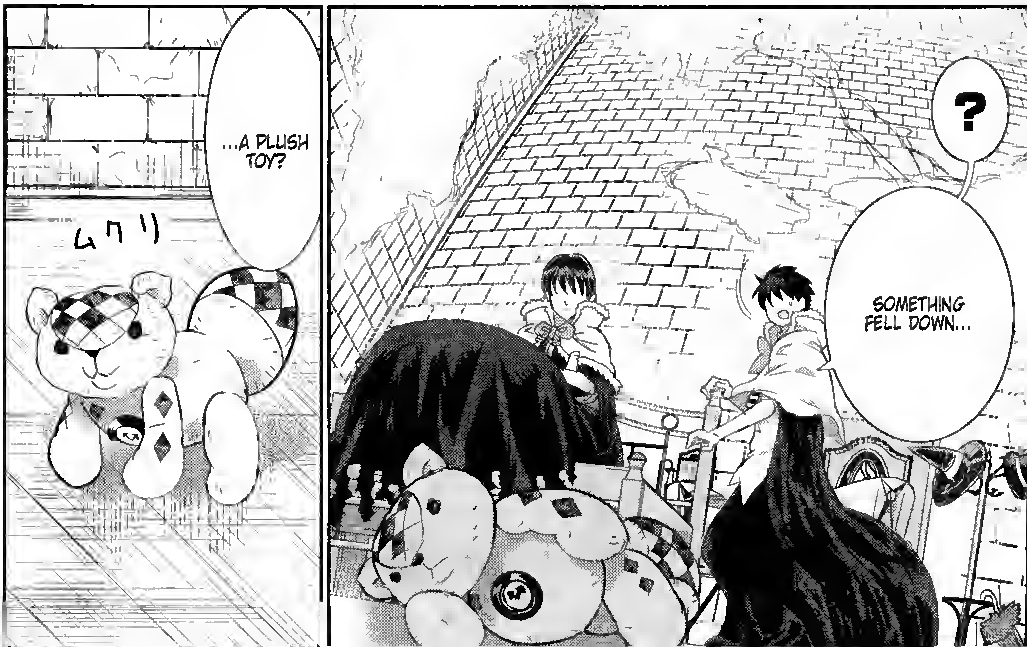
AND ABOUT YOUR MAGIC...
ヒュ〜


...A PLUSH TOY?
ムクリ
?
SOMETHING FELL DOWN...

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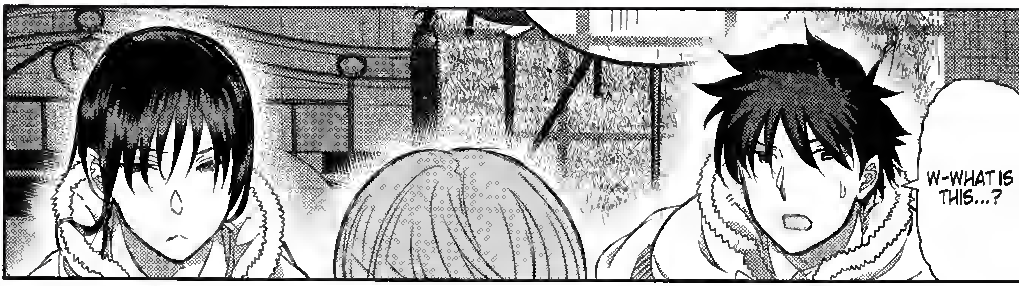
ゾン
!?

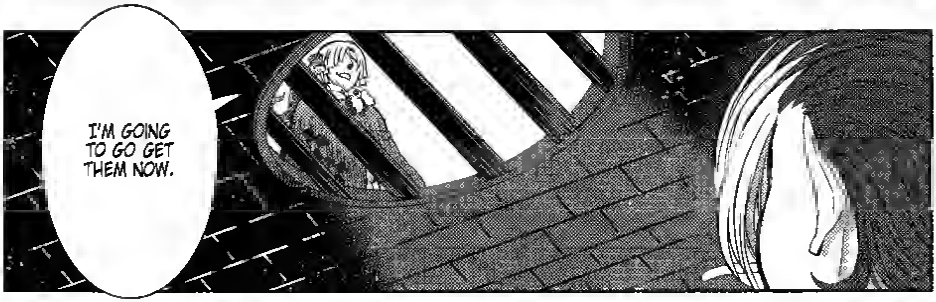

W-WHAT IS THIS...?

AHEM,

MY NAME IS...
THIS MAGIC ACTIVATES A HOLOGRAM ONCE IT DETECTS YOU... TAKAMIYA HONOKA-KUN.

KAGARI-SAN?!?!

WE FOUND WHERE THEY ARE.


I'M GOING TO GO GET THEM NOW.

IS THAT ALRIGHT?! THAT PLUSH TOY WAS IN THE MIDDLE OF TALKING...
IT WAS PROBABLY GOING TO SAY SOMETHING LIKE "I'M COMING TO GET YOU NOW. STAY PUT"
AND LOOK, IT EXPLODED, RIGHT? IT WOULD HAVE BEEN DANGEROUS TO CONTINUE LISTENING TO IT.
YOU SAY THAT, BUT YOU JUST STEPPED ON IT LIKE NOTHING...

LOOK, THE WALL IS FALLING APART NOW.
WE CAN GET OUT FROM THERE.
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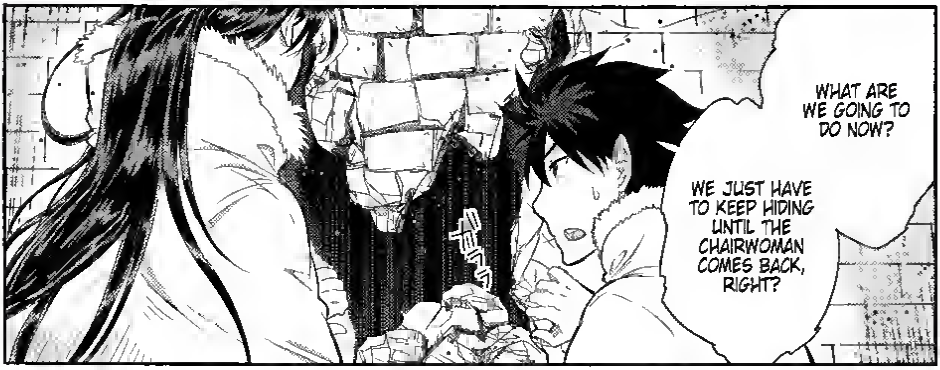
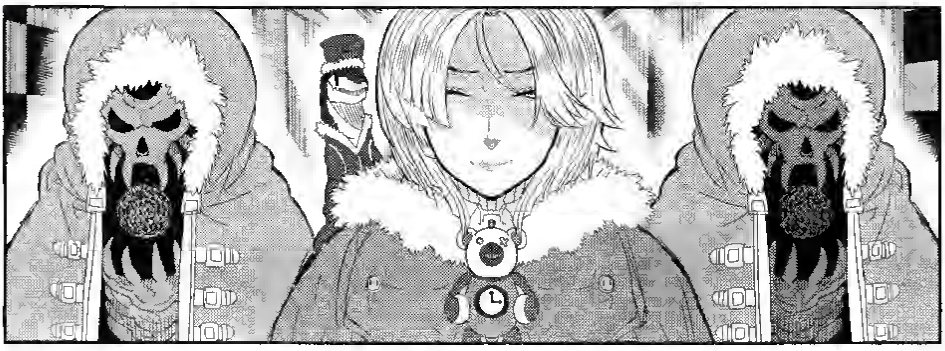
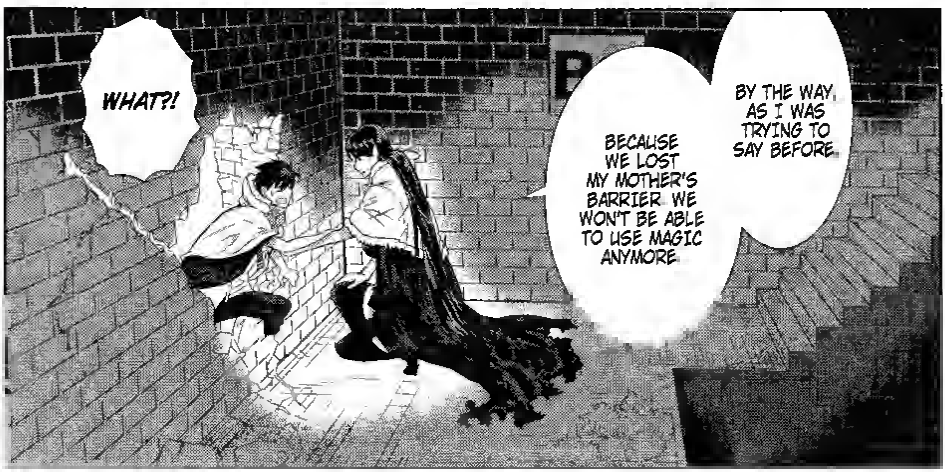

WHAT ARE WE GOING TO DO NOW?
WE JUST HAVE TO KEEP HIDING UNTIL THE CHAIRWOMAN COMES BACK, RIGHT?
ドキン

I'VE ALREADY REMEMBERED WHO SHE LOOKED LIKE.

LET'S GO TAKE HER DOWN.

KNOWING HER, SHE DEFINITELY WON'T BACK DOWN FROM A FIGHT...




BY THE WAY, AS I WAS TRYING TO SAY BEFORE...
BECAUSE WE LOST MY MOTHER'S BARRIER, WE WON'T BE ABLE TO USE MAGIC ANYMORE.
WHAT?!

心配事

ウィッチクラフトワークス

Witch Craft Works

ウィッチクラフトワークス

Chapter 19 水薙竜

Takamiya-kun vs. Weekend (part 2)

Raws Kanapox
Translation Cham
Proofreading GrimKiller46
Cleaning Harumi
Typesetting GrimKiller46
QC Kanapox

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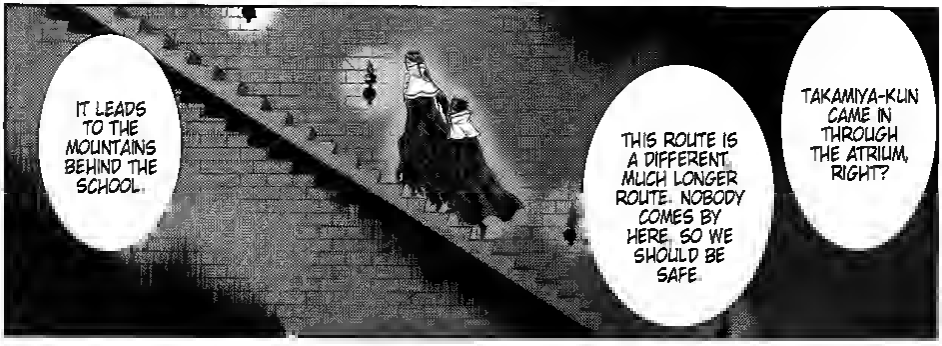
THAT WAS LONG... IT FEELS LIKE WE WERE WALKING FOR HOURS.
FINALLY, WE CAN SEE THE EXIT.
IT'S NOW 5PM. THAT MEANS WE'VE WALKED FOR ABOUT TWO HOURS.
ガシーン
ガシーン

AFTER ESCAPING FROM THE PRISON, WHERE ARE THEY HEADED NOW?!


IT LEADS TO THE MOUNTAINS BEHIND THE SCHOOL.
THIS ROUTE IS A DIFFERENT, MUCH LONGER ROUTE. NOBODY COMES BY HERE, SO WE SHOULD BE SAFE.
TAKAMIYA-KUN CAME IN THROUGH THE ATRIUM, RIGHT?

Chapter 19 Takamiya-kun Vs. Weekend (part 2)

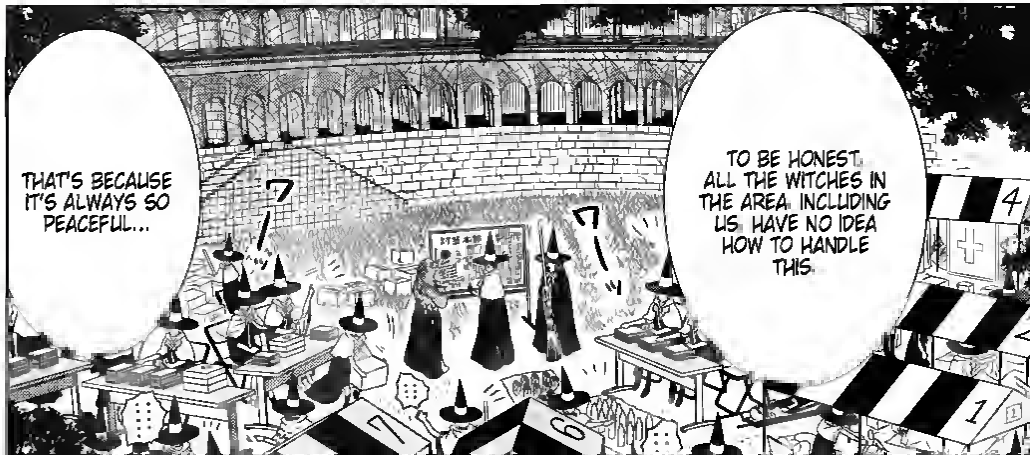
水薙竜

ウィッチクラフトワークス
水薙 竜
バタバタ
バタバタ
THE...
THE CITY...

対策本部
TODAY AT 10, THE BOMB IN THE THIRD SEWAGE TUNNEL UNDER CRESCENT STREET EXPLODED.
BECAUSE OF THE "CONTRACT WITH THE CITY", THERE WERE NO CIVILIAN CASUALTIES, BUT THE HEAD OF THE WORKSHOP WAS CAUGHT UP IN THE EXPLOSION AND IS NOW MISSING.

BOARD: STRATEGIC HEADQUARTERS

ANYBODY WHO ISN'T INJURED IS TO HELP WITH THE RESCUE...
THE BARRIER THAT PROTECTS CIVILIANS DOESN'T PROTECT US WITCHES, AFTER ALL.
WHAT ABOUT CALLING FOR HELP?
HELP FROM HEADQUARTERS WON'T REACH US FOR A FEW DAYS.
WE'VE ASKED THE NEIGHBORING CITIES FOR HELP, BUT WE SHOULDN'T EXPECT MUCH FROM THEM.


TO BE HONEST, ALL THE WITCHES IN THE AREA, INCLUDING US, HAVE NO IDEA HOW TO HANDLE THIS.
THAT'S BECAUSE IT'S ALWAYS SO PEACEFUL...
ZZZ
ZZZ

STILL THINGS AREN'T LOOKING GOOD RIGHT NOW.
US WORKSHOP WITCHES CAN'T USE ANY MAGIC WITHOUT THE BARRIER
MAKE WAY MAKE WAY
TELL EVERYBODY TO RUN AWAY IMMEDIATELY IF THEY SEE ANY HOSTILES WHILE OUT RESCUING.
IS THERE A WAY TO TEMPORARILY RESTORE THE BARRIER?
UNFORTUNATELY NO... UNLESS IT'S SOMEBODY WITH A HUGE AMOUNT OF MAGIC, THEY'LL BE SUCKED DRY AND DIE.
WHOA~!
WE KNOW THEIR TARGET. AS LONG AS WE PROTECT HIM...
IT'S JUST A MATTER OF HOW LONG IT TAKES FOR THE CHAIRWOMAN TO COME BACK...
UGH~
ガヤガヤ
ザワザワ
BUT THIS PLACE IS SAFE. THE TOWER WITCHES WON'T BE ABLE TO COME IN.
RIGHT NOW, WE NEED TO REGROUP AND WAIT FOR AN OPPORTUNITY.
OKAAAAY~!

ゴオオオ

KA...
KAGARI-SAN...
.....

IT'S OK. YOUR MOTHER AND EVERYBODY ELSE ARE SAFE.
...OH, RIGHT.
TODAY IS MOM'S DAY OFF...
WHAT'S GOING ON?
SOMETHING HORRIBLE'S HAPPENED TO THE CITY...

IS IT BECAUSE THOSE TOWER WITCHES ARE TARGETING ME?!
がっ
...HEY... WHAT'S GOING ON? THIS... ALL THIS... IS IT MY FAULT?

バタバタ
YES.
IS ALL THIS...
BECAUSE OF ME?!
TAKAMIYA-KUN, CALM DOWN. WE DON'T HAVE TIME TO DESPAIR. WE HAVE SOMEWHERE WE NEED TO GO.
Ha
Haa
バタバタ
W... WHY... THIS...
WHY...
PEOPLE MIGHT HAVE DIED! OUR CITY IS IN SHAMBLES!
HOW CAN YOU STAY SO CALM?! SOMETHING HORRIBLE HAS HAPPENED HERE!

I SAID IT BEFORE. EVERYBODY IS FINE. NO ONE HAS DIED.
AS LONG AS WE DO WHAT WE HAVE TO DO, NOBODY ELSE WILL GET HURT.
I UNDERSTAND THAT YOU'RE SHAKEN BECAUSE WHAT HAPPENED HERE IS BECAUSE OF YOU,
BUT DO YOU REMEMBER?
YOU CURED ME WHEN MEDUSA TURNED ME INTO STONE, RIGHT?

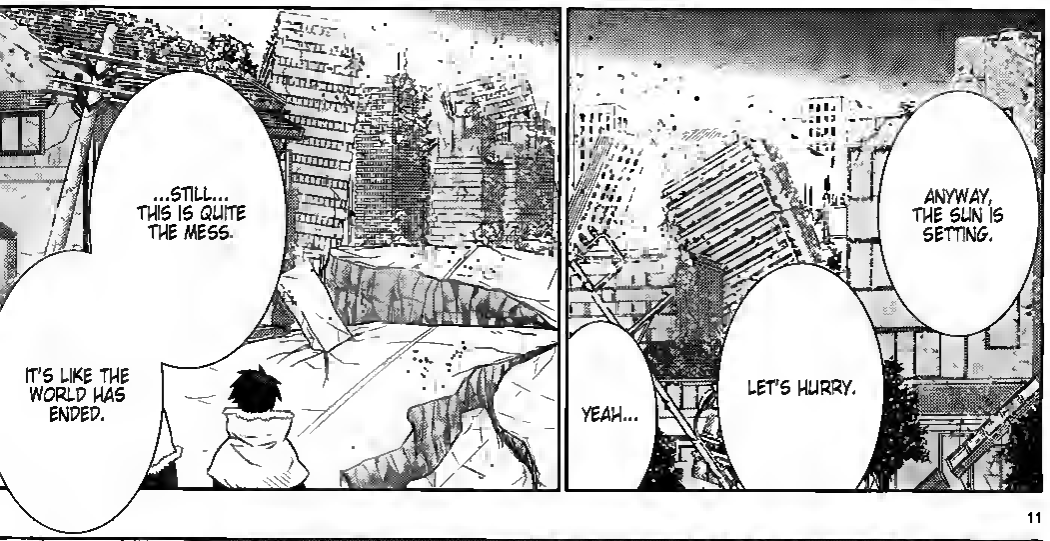
WHERE IS YOUR RESOLVE FROM WHEN YOU SAVED ME BACK THEN?

……
バタ
バタバタバタ
ぐぐ

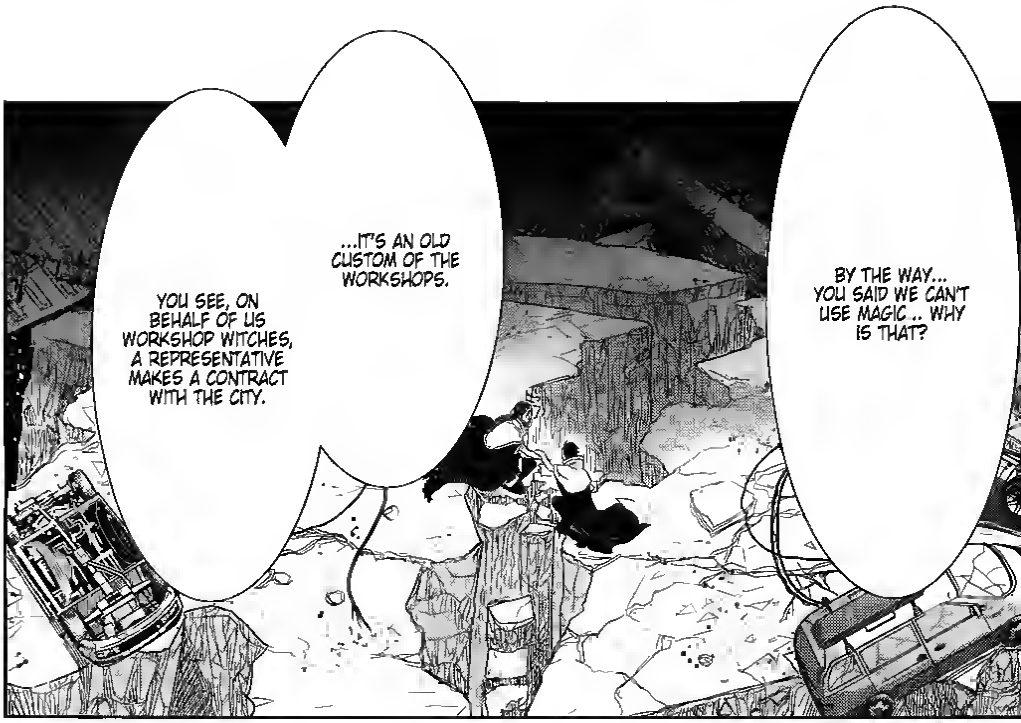
I'M SORRY I LOST MY COOL. WHAT DO WE DO NOW?

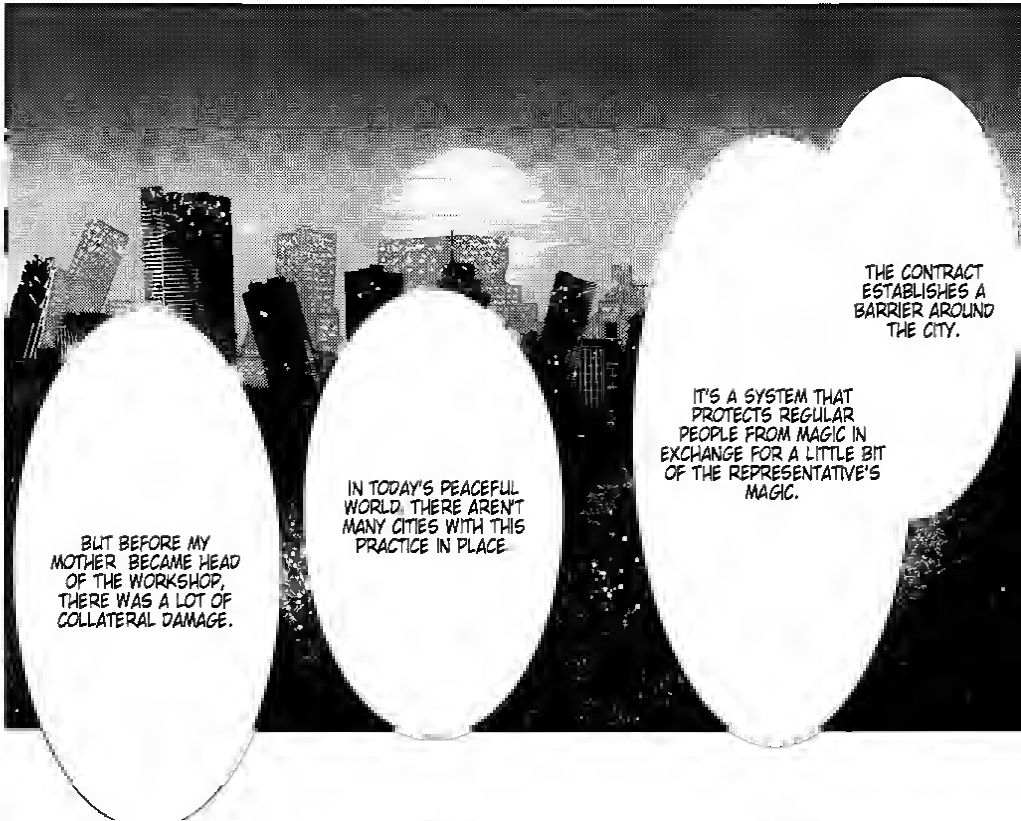
FOLLOW ME.

I'D LIKE TO REACH OUR DESTINATION BEFORE THE ENEMY REACHES THE WORKSHOP.
!
SO THEY KNOW ABOUT THE WORKSHOP? WILL EVERYBODY BE OKAY?
THE TOWER WITCHES WON'T BE ABLE TO ENTER, SO THEY SHOULD BE FINE FOR NOW.


ANYWAY, THE SUN IS SETTING.
LET'S HURRY.
YEAH...
...STILL... THIS IS QUITE THE MESS.
IT'S LIKE THE WORLD HAS ENDED.

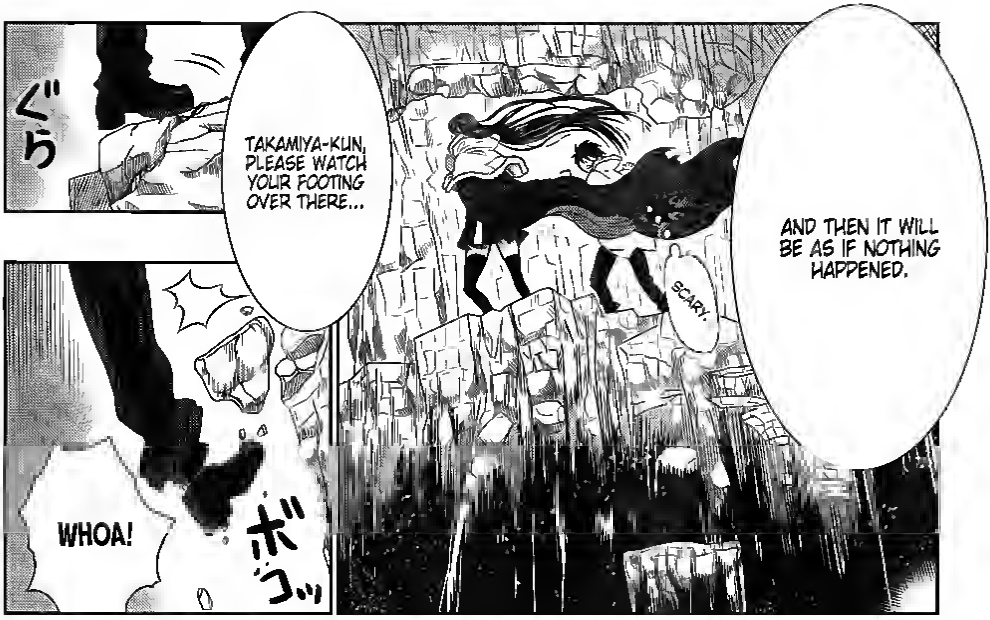
ARE WE GOING THROUGH HERE...?
PLEASE BE CAREFUL. EVEN THOUGH THE ROBES MAKE US LIGHTER, IT'LL BE BAD IF YOU FALL.


BY THE WAY... YOU SAID WE CAN'T USE MAGIC .. WHY IS THAT?
...IT'S AN OLD CUSTOM OF THE WORKSHOPS.
YOU SEE, ON BEHALF OF US WORKSHOP WITCHES, A REPRESENTATIVE MAKES A CONTRACT WITH THE CITY.


THE CONTRACT ESTABLISHES A BARRIER AROUND THE CITY.
IT'S A SYSTEM THAT PROTECTS REGULAR PEOPLE FROM MAGIC IN EXCHANGE FOR A LITTLE BIT OF THE REPRESENTATIVE'S MAGIC.
IN TODAY'S PEACEFUL WORLD, THERE AREN'T MANY CITIES WITH THIS PRACTICE IN PLACE
BUT BEFORE MY MOTHER BECAME HEAD OF THE WORKSHOP, THERE WAS A LOT OF COLLATERAL DAMAGE.

EITHER WAY, THIS "CONTRACT" WITH THE CITY IS A PREREQUISITE FOR WORKSHOP WITCHES TO USE THEIR MAGIC.
I SEE... SO THE CHAIRWOMAN USED UP ALL HER MAGIC TO PROTECT THE CITY AND IS NOW IN THE HANDS OF THE ENEMY?
YES.

SO WHERE IS EVERYBODY?
THEY'VE BEEN EVACUATED TO A SAFE LOCATION.
THE CITY MAY BE IN SHAMBLES FOR NOW, BUT ONCE THE CONTRACT IS BACK IN PLACE, THE CITY WILL REPAIR ITSELF.

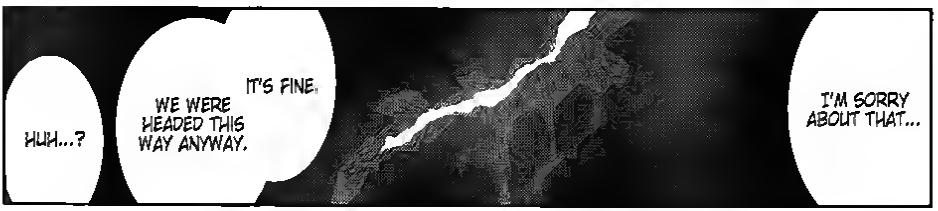

ぐら
TAKAMIYA-KUN, PLEASE WATCH YOUR FOOTING OVER THERE...
AND THEN IT WILL BE AS IF NOTHING HAPPENED.
SCARY
WHOA!
ボコッ

ばっ
TAKAMIYA-KUN!
AAAAAAAAAAAAAAAH!

HOLD ON TIGHT!
ひゅ〜

ボフ…

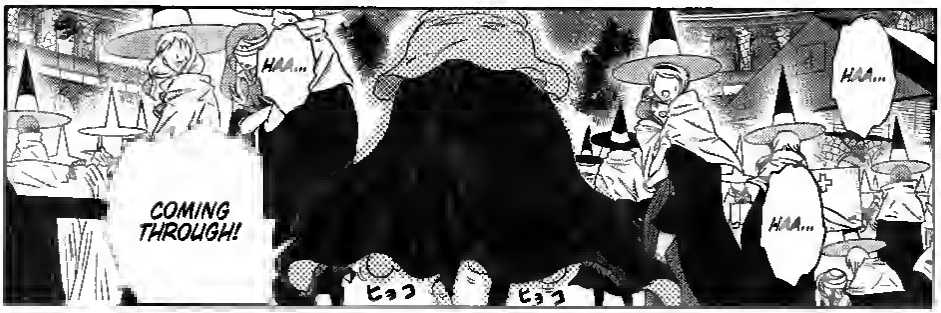
UGH...
むく
YES... WHAT ABOUT YOU?
ARE YOU OKAY, KAGARI-SAN?
I'M FINE..


I'M SORRY ABOUT THAT...
IT'S FINE. WE WERE HEADED THIS WAY ANYWAY.
HUH...?

WHERE ARE WE GOING?

ケホケホ
CAN YOU PLEASE TELL ME, KAGARI-SAN?

KAKA

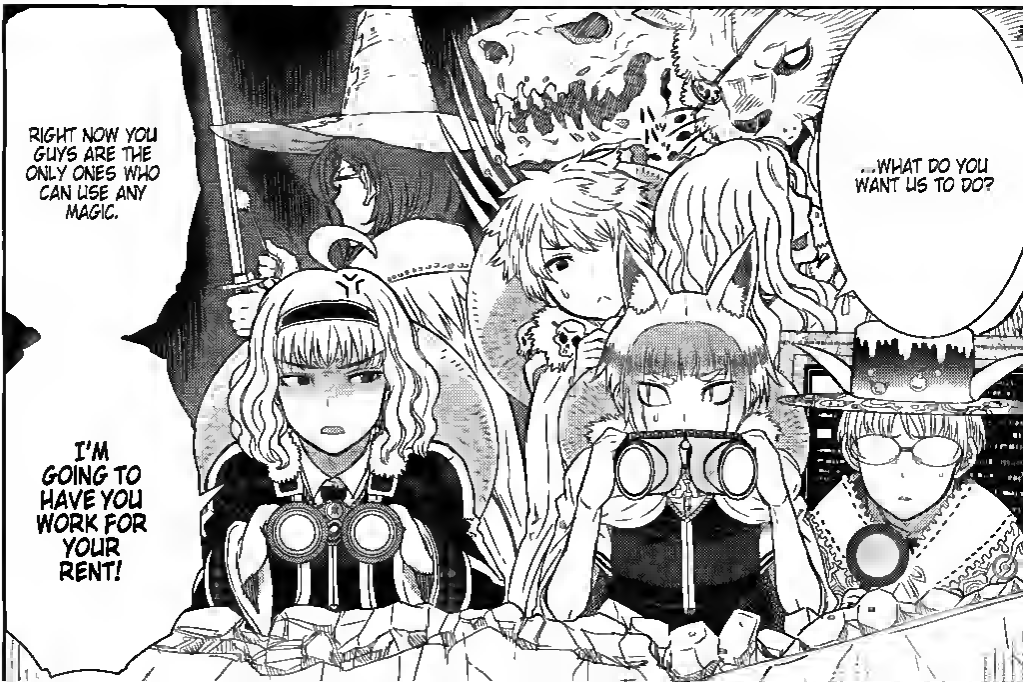

HAA...
HAA...
HAA...
COMING THROUGH!
ヒョコ
ヒョコ

?
PLEASE LET ME THROUGH!

A...
MESSAGE...
RINON-SAMA...

YOU HAVE 30 MINUTES...
BR... BRING "HIM"... TO THE COURTYARD...
ファサ…
チッ
SO, WHAT WILL YOU DO NOW?
WHILE WE CAN'T ENTER,
THESE LITTLE ONES ARE DIFFERENT.

SO...
THE COURT-YARD...
THERE'S A TOWER WITCH...
THAT BLONDE... WITH THE RED HOOD.
I'VE NEVER SEEN HER BEFORE.
NIGHTSCOOP
カニシュ
THE WORKSHOP WITCHES AROUND HER...
LOOKS LIKE THEY'RE WRAPPED IN SOMETHING...
NIGHTSCOOP
SHIT...
THOSE ARE BOMBS.


...WHAT DO YOU WANT US TO DO?
RIGHT NOW YOU GUYS ARE THE ONLY ONES WHO CAN USE ANY MAGIC.
I'M GOING TO HAVE YOU WORK FOR YOUR RENT!

YES. THAT'S WHERE WE'RE HEADED.
SO WHAT DO YOU WANT ME TO DO...?
THE PLACE OF THE CONTRACT?

OH WELL. SEEMS IT WAS RIGHT OF ME TO STAY HERE AND WAIT.
ポッ
ポッ
WELL, WELL.
WEEKEND TOLD ME SHE WAS GOING TO THE SCHOOL WHERE YOU WERE HELD

SEEMS LIKE THEY FOUND OUT ABOUT THIS PLACE TOO...
THE TOWER WITCH GIBRALTAR
IS COMING RIGHT AT YOU!
STAND BACK, TAKAMIYA-KUN!
THUS STARTS THE COUNTER-ATTACK!!

Witch Craft Works

ウィッチクラフトワークス

Chapter 20 水薙竜

Takamiya-kun vs. Weekend (part 3)

Raws Kanapox
Translation Cham
Proofreading GrimKiller46
Cleaning MikoAucarod
Typesetting GrimKiller46
QC Kanapox

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Chapter 20 Takamiya-kun vs. Weekend (part 3)

IS COMING RIGHT AT YOU!
THE TOWER WITCH GIBRALTAR
STAND BACK, TAKAMIYA-KUN!
ウィッチクラフトワークス
水薙竜

ばっ
WHOA!
WHA?
がっ

F

KAGARI-SAN!

ドーン
ドンドン
DAMN...
I CAN'T PULL IT OUT...
URG...
ズボ
I HAVE TO HELP HER...
THIS IS BAD...
ばっ
ドーン
ドーン
ドーン
……

ガシ
HMPH, HOW BORING. HOW DID YOU EXPECT TO FIGHT AGAINST ME IF YOU CAN'T USE MAGIC?
……
ハァ…
...OH WELL. IT'S NOT LIKE ME TO TEASE.

THIS ENDS NOW!
ゴゥ
ぐるん

とん
ばっ

ボコっ
!
ガガガガガガ
STOP FOOLING AROUND!
ヒョッ
たん
たん
EVEN IF YOU FIGHT BACK, THERE'S NO WAY YOU CAN...

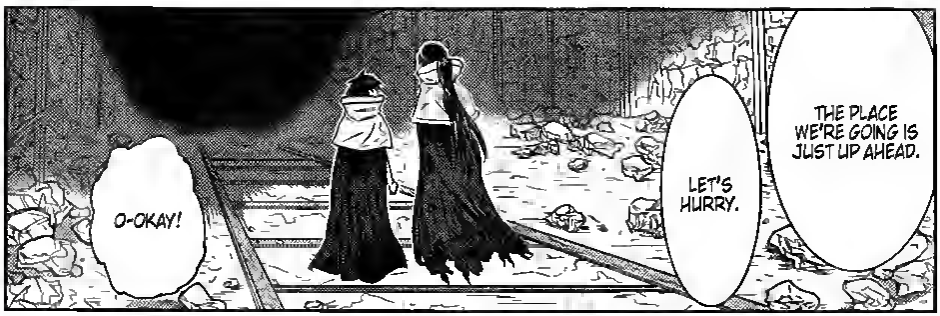
北斗

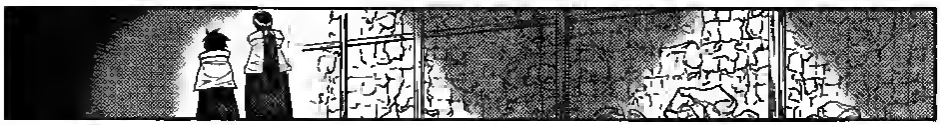
ズズズ
バッ
ナッ

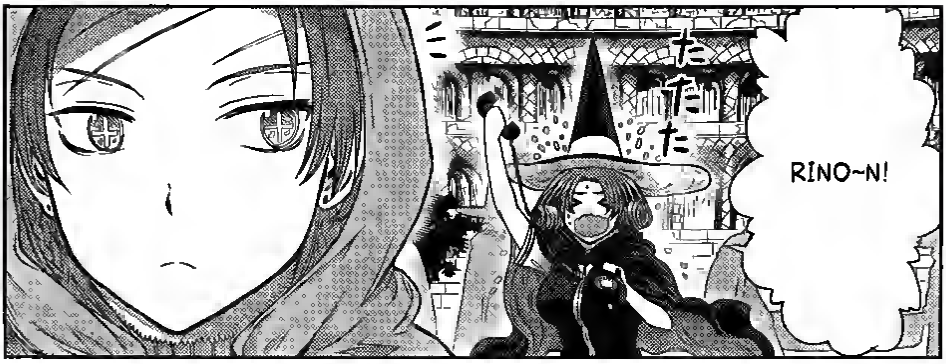
THAT'S JUST A REGULAR FLYING KNEE...
……?
ARE YOU KIDDING ME?
ばん
AMAZING.
THAT'S AMAZING KAGARI-SAN!
WHAT KIND OF MAGIC DID YOU USE?
すたすた
MAGIC?
YEAH... YOU...
ガララ
YOU SHOULDN'T HAVE BEEN ABLE TO USE... WHY...?

...ARE YOU ALRIGHT, TAKAMIYA-KUN?
ズボ
I'M FINE.
ガクリ
...THAT'S RIDICULOUS...

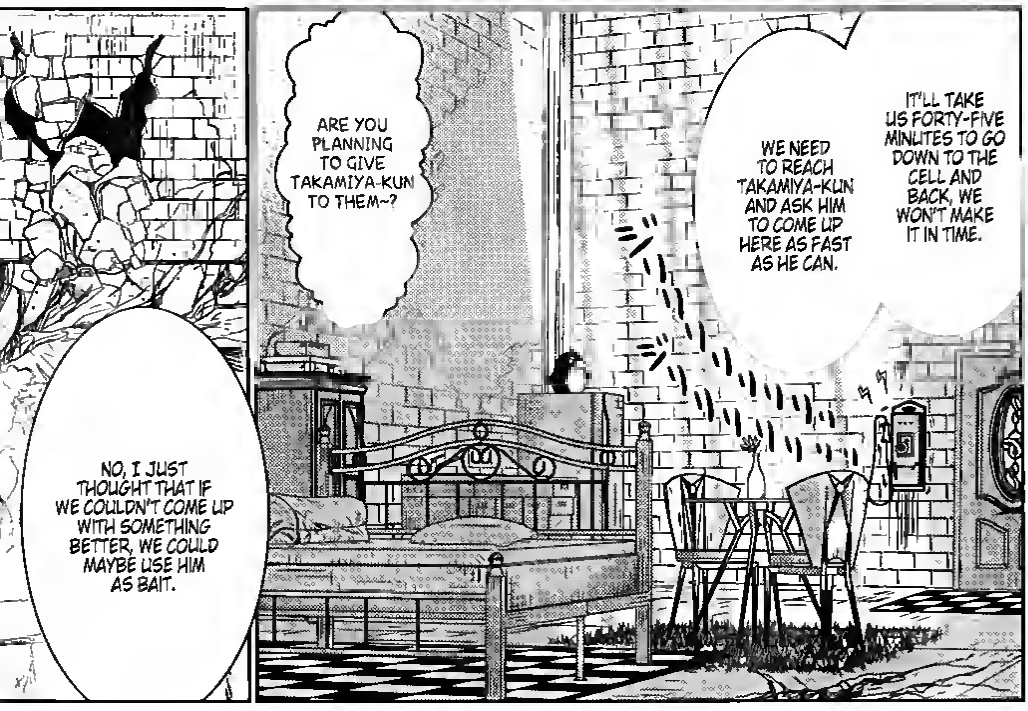
Middle school
WE USED TO FIGHT THINGS LIKE THAT QUITE OFTEN BACK IN THE DAY.
BEING STRONG EVEN IF YOU CAN'T USE MAGIC, THAT IS MY WAY OF THE WITCH!
Grrrrr...
UNTIL YOU TAKE ALL OF THESE DOWN WITH YOUR BARE HANDS, THERE WILL BE NO DINNER FOR YOU!
天照暦程
フル フル
...LET'S NOT ASK TOO MANY QUESTIONS


THE PLACE WE'RE GOING IS JUST UP AHEAD.
LET'S HURRY.
O-OKAY!



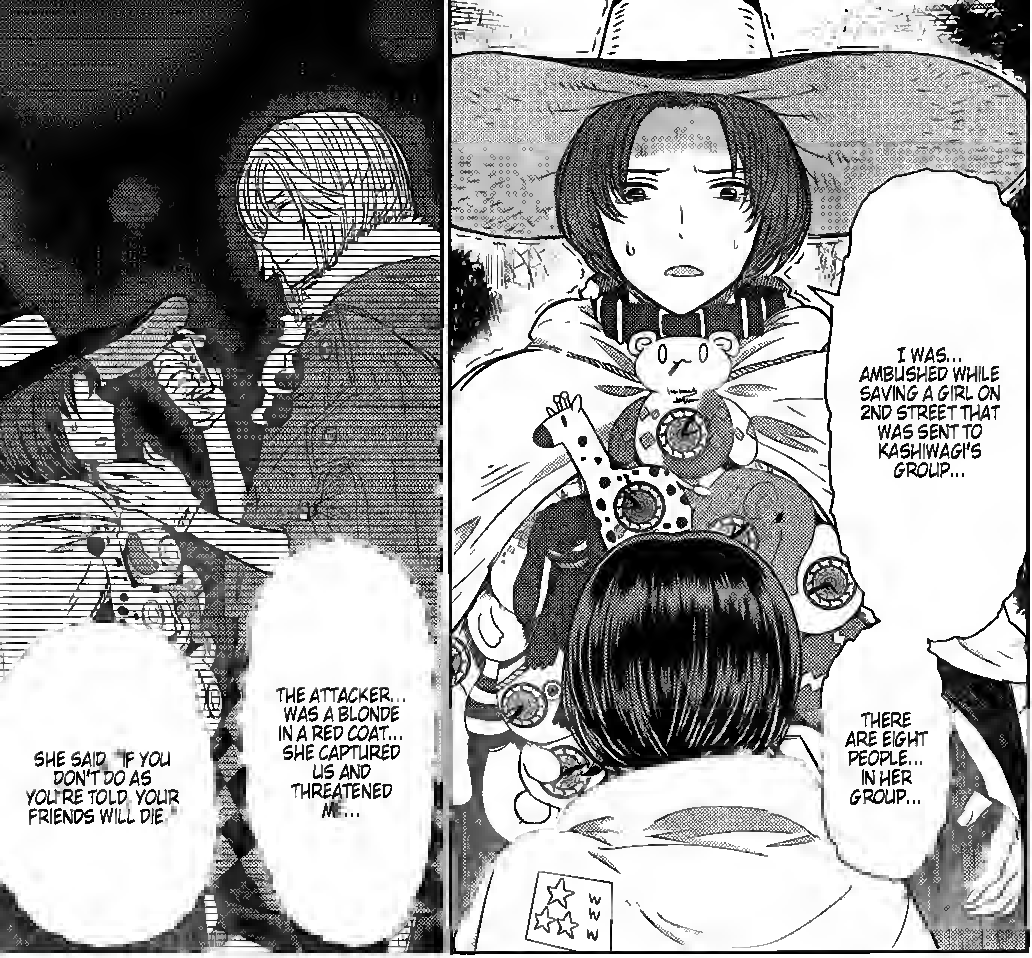

たたた
RINO~N!

IT'S NO GOOD~! THEY AREN'T PICKING UP THE PHONE~!
COULD IT BE~? IT'S BROKEN?
WHAT'S UP TOUKO?


ARE YOU PLANNING TO GIVE TAKAMIYA-KUN TO THEM~?
WE NEED TO REACH TAKAMIYA-KUN AND ASK HIM TO COME UP HERE AS FAST AS HE CAN.
IT'LL TAKE US FORTY-FIVE MINUTES TO GO DOWN TO THE CELL AND BACK, WE WON'T MAKE IT IN TIME.
NO, I JUST THOUGHT THAT IF WE COULDN'T COME UP WITH SOMETHING BETTER, WE COULD MAYBE USE HIM AS BAIT.

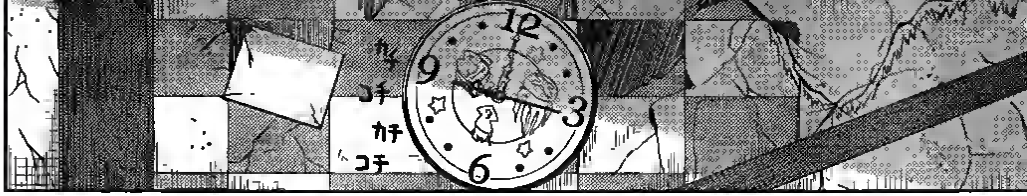
!
RINON, I'VE FINISHED THE INSPECTION.
HOW'S IT LOOK?
IT'S DIFFERENT FROM... THE BOMB THAT BLEW UP THE CITY... THERE'S NO BLOOD CONTRACT.
WE JUST NEED... TO DO A SIMPLE "DISPEL"... AND IT SHOULD COME OFF NO MATTER HOW POWERFUL THE OTHER WITCH IS.
IT'S... A SIMPLE CONTRAPTION... NO TRAPS.

YEAH...
IF ONLY WE COULD USE MAGIC...


I WAS... AMBUSHED WHILE SAVING A GIRL ON 2ND STREET THAT WAS SENT TO KASHIWAGI'S GROUP...
THERE ARE EIGHT PEOPLE... IN HER GROUP...
THE ATTACKER... WAS A BLONDE IN A RED COAT... SHE CAPTURED US AND THREATENED ME...
SHE SAID "IF YOU DON'T DO AS YOU'RE TOLD, YOUR FRIENDS WILL DIE."

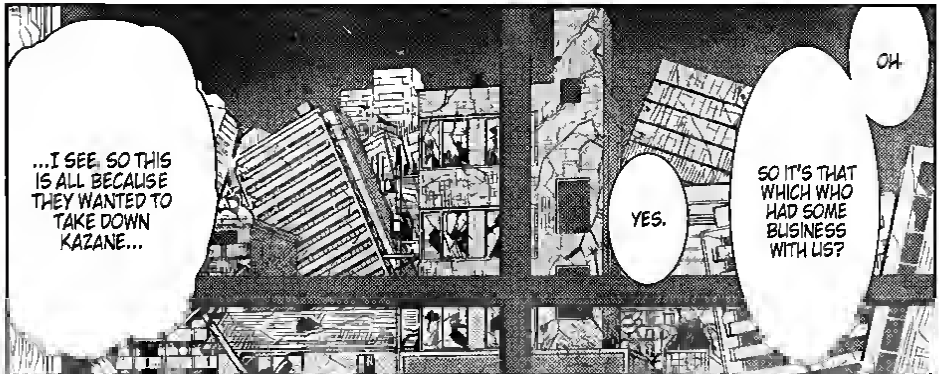
WE HAVE EIGHTEEN MINUTES...
RINON, WHAT SHOULD WE DO?
THE PHOOONE~ THEY'RE NOT PICKING UUUUUP!
.....

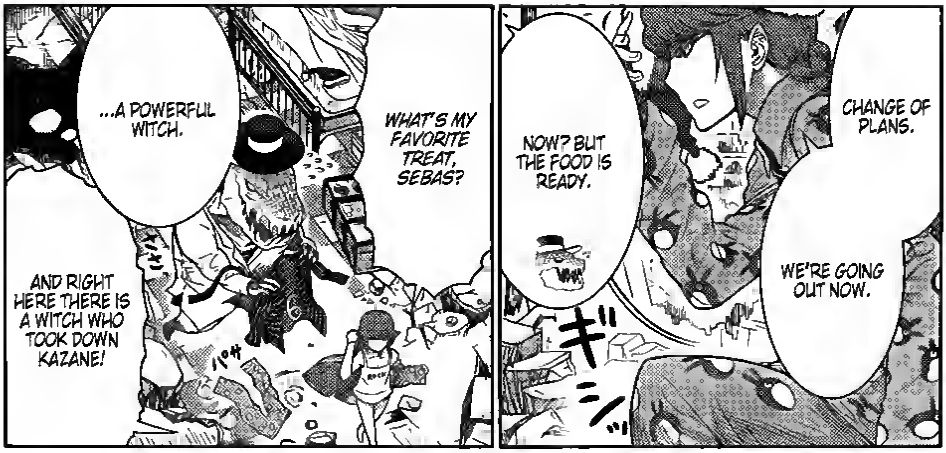
WE HAVE RECEIVED A REPORT FROM KASUMI'S GROUP THAT THERE IS A BLONDE IN A RED COAT ALONG WITH SEVEN OTHER HOSTAGES IN THE SCHOOL ATRIUM.
ぽぽぽ


カチ
コチ
カチ
コチ

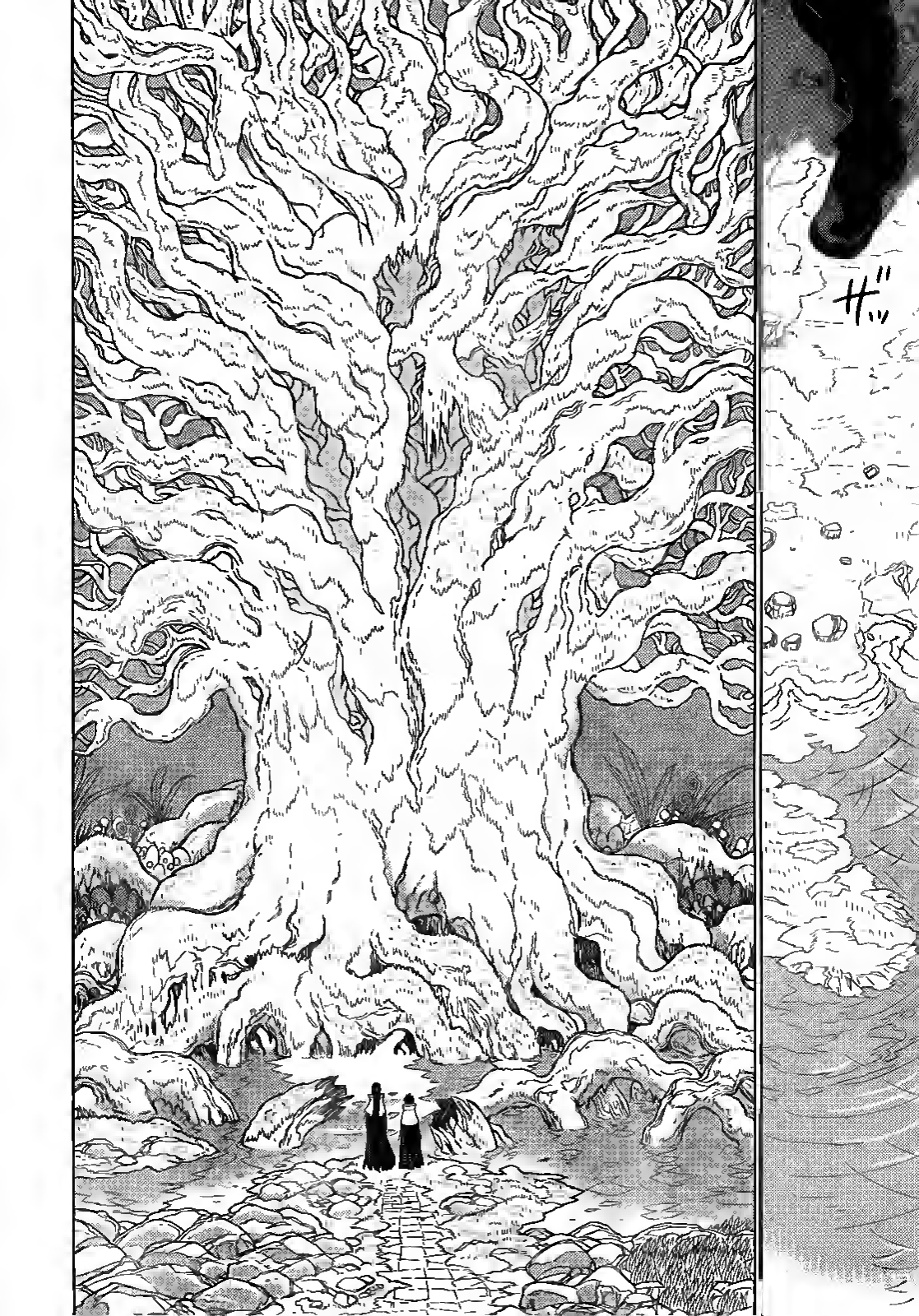
I JUST WOKE UP AND I'M REALLY HUNGRY, SO HURRY IT UP!
IT WILL BE ANOTHER EIGHTEEN MINUTES.
SAY, SEBAS,
WHEN MIGHT BREAKFAST BE READY?
むす
日刊 戸女の宴 Vol.2012

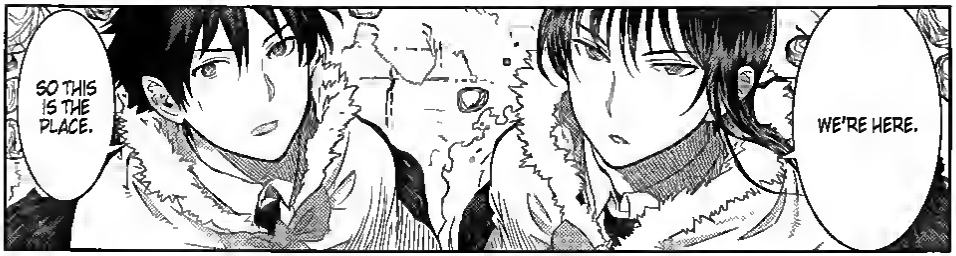
THE TOWER WITCHES HAVE ATTACKED.
IT WAS THAT INFORMATION BROKER WE TALKED TO THE OTHER DAY, IT SEEMS.
DAMN IT... I WAKE UP TO SEE MY HOUSE IS A PILE OF RUBBLE AND THE ENTIRE STREET HAS BEEN BLOWN UP. WHAT EXACTLY IS GOING ON?!

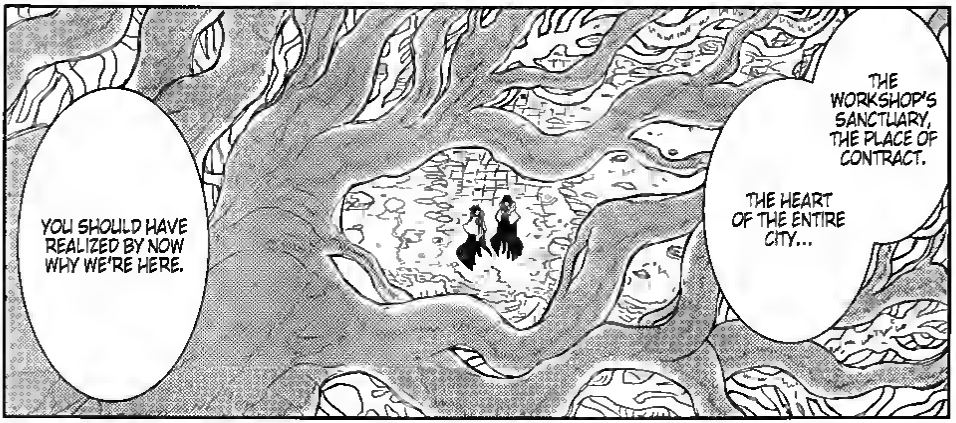

...I SEE. SO THIS IS ALL BECAUSE THEY WANTED TO TAKE DOWN KAZANE...
YES.
OH.
SO IT'S THAT WHICH WHO HAD SOME BUSINESS WITH US?


...A POWERFUL WITCH.
AND RIGHT HERE THERE IS A WITCH WHO TOOK DOWN KAZANE!
パサ
WHAT'S MY FAVORITE TREAT, SEBAS?
NOW? BUT THE FOOD IS READY.
ギシ
CHANGE OF PLANS.
WE'RE GOING OUT NOW.

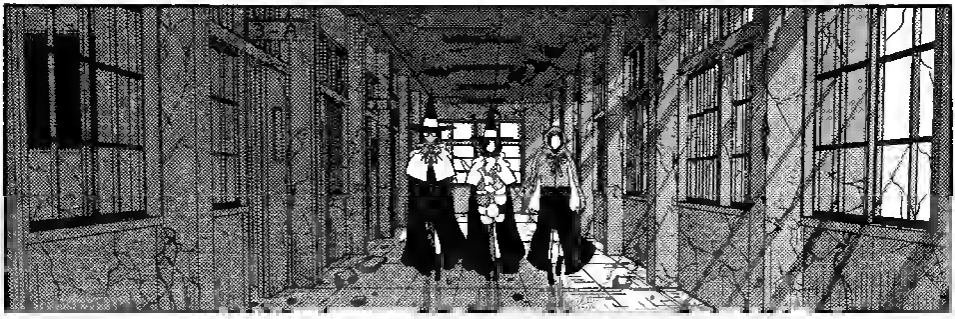
WHO WOULDN'T WANT A TASTE OF THAT?!
ペロッ
Rock




SO THIS IS THE PLACE.
WE'RE HERE.


YOU SHOULD HAVE REALIZED BY NOW WHY WE'RE HERE.
THE WORKSHOP'S SANCTUARY, THE PLACE OF CONTRACT.
THE HEART OF THE ENTIRE CITY...

...TO MAKE A CONTRACT WITH THE CITY.

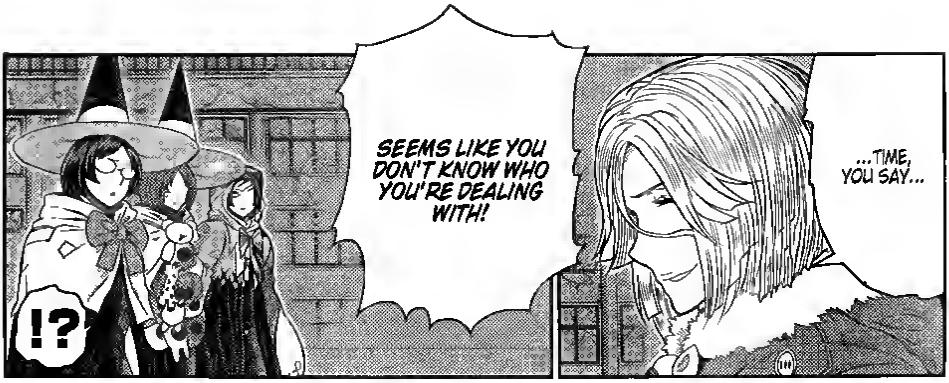


YES...
ARE YOU OK?

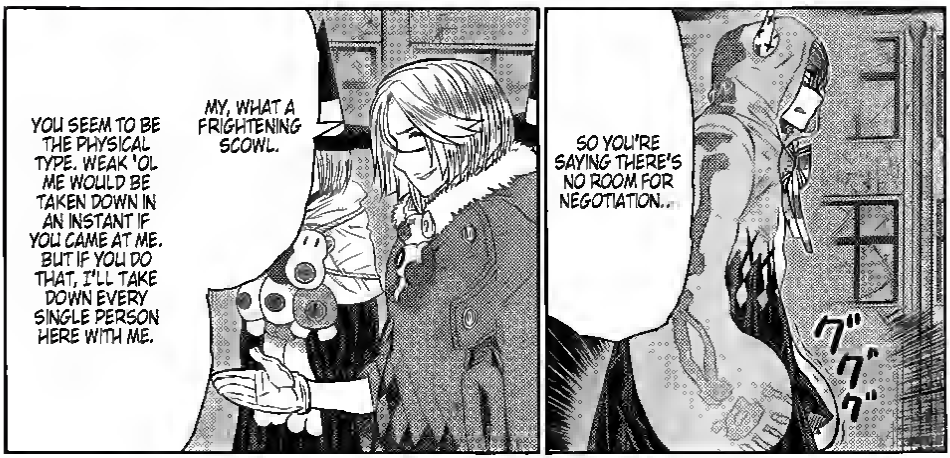
UGH.
BE CAREFUL

WE'RE MEETING WITH THE ENEMY.
KEEP YOUR WITS ABOUT YOU...

ヒュオオオ
……
オオオオ
A GOOD EVENING TO MY FELLOW WITCHES FROM THE WORKSHOP.
WHAT'S THIS? I DON'T SEEM TO SEE HIM.
MIGHT I REMIND YOU, YOU ONLY HAVE TWELVE MINUTES AND FIVE SECONDS LEFT
WE HAVE COME TO NEGOTIATE THAT.
WE NEED MORE TIME!

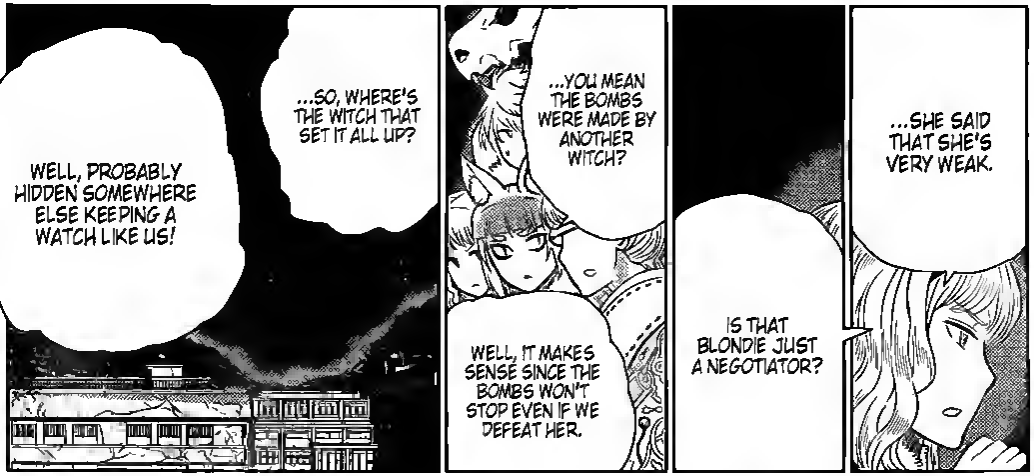

!?
SEEMS LIKE YOU DON'T KNOW WHO YOU'RE DEALING WITH!
...TIME, YOU SAY...

AND EVERY FIVE MINUTES THEREAFTER I'LL BLOW UP ONE OF THE GIRLS AROUND ME TOO! THAT'S IT!
IN ELEVEN MINUTES AND THIRTEEN SECONDS I WILL, AS PROMISED, BLOW THAT GIRL UP.


YOU SEEM TO BE THE PHYSICAL TYPE. WEAK 'OL ME WOULD BE TAKEN DOWN IN AN INSTANT IF YOU CAME AT ME. BUT IF YOU DO THAT, I'LL TAKE DOWN EVERY SINGLE PERSON HERE WITH ME.
MY, WHAT A FRIGHTENING SCOWL.
SO YOU'RE SAYING THERE'S NO ROOM FOR NEGOTIATION...
ゴゴゴ

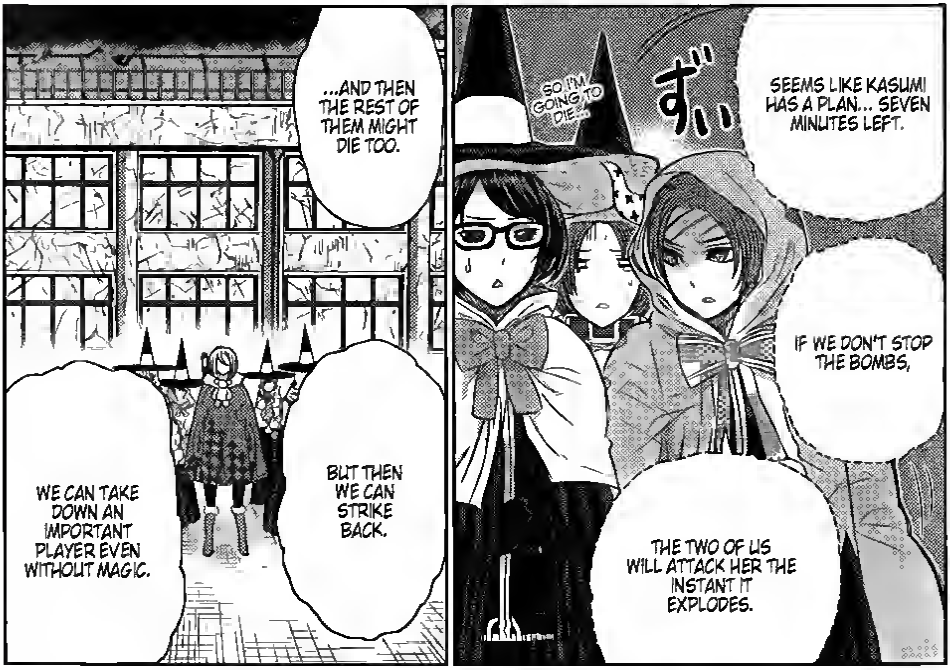
SO NOW THAT YOU UNDERSTAND, BRING HIM TO ME.
AND EVEN IF YOU DEFEAT ME, YOU WON'T STOP THE BOMBS.
.....

I'LL SAY THIS UP FRONT, I'M ONLY DOING THIS TO PAY MY RENT.
THE RATE IS ONE BOMB FOR EACH ONE OF YOU.
.....

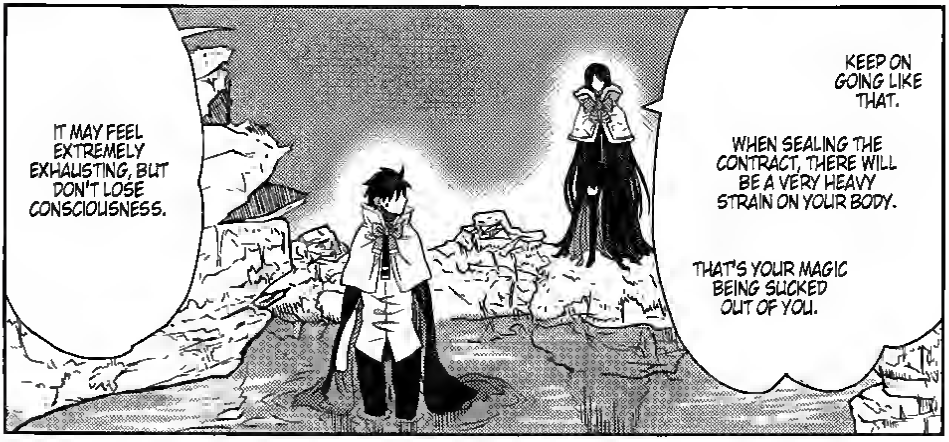

...SHE SAID THAT SHE'S VERY WEAK.
IS THAT BLONDIE JUST A NEGOTIATOR?
...YOU MEAN THE BOMBS WERE MADE BY ANOTHER WITCH?
WELL, IT MAKES SENSE SINCE THE BOMBS WON'T STOP EVEN IF WE DEFEAT HER.
...SO, WHERE'S THE WITCH THAT SET IT ALL UP?
WELL, PROBABLY HIDDEN SOMEWHERE ELSE KEEPING A WATCH LIKE US!

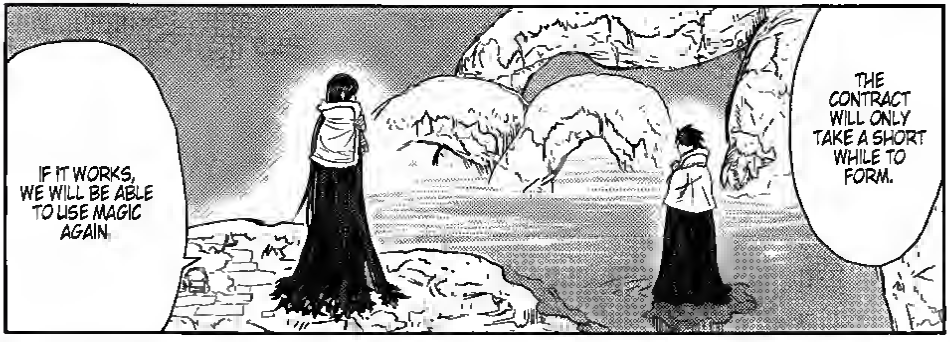
...LIKE US?

ANIMAL EARS, STAY HERE AND KEEP WATCH!
I SEE! THEY MIGHT BE HERE IN THE SCHOOL!
THE REST OF YOU COME WITH ME!


...AND THEN THE REST OF THEM MIGHT DIE TOO.
WE CAN TAKE DOWN AN IMPORTANT PLAYER EVEN WITHOUT MAGIC.
BUT THEN WE CAN STRIKE BACK.
SO I'M GOING TO DIE...
SEEMS LIKE KASUMI HAS A PLAN... SEVEN MINUTES LEFT.
IF WE DON'T STOP THE BOMBS,
THE TWO OF US WILL ATTACK HER THE INSTANT IT EXPLODES.

ちゃぷ

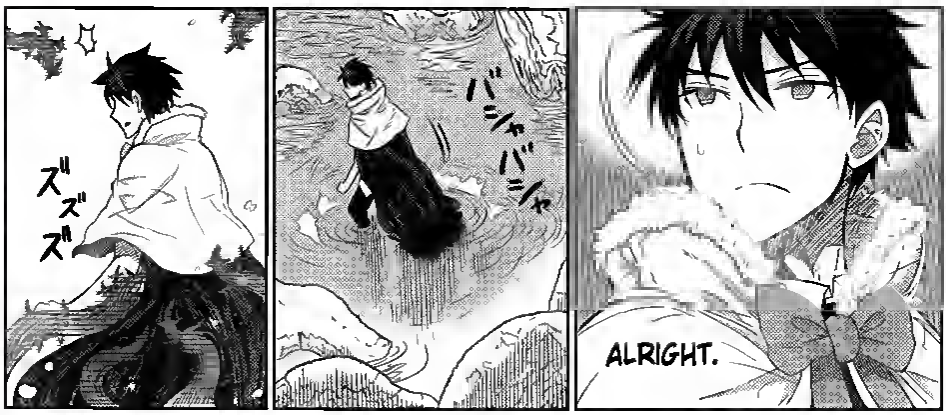

KEEP ON GOING LIKE THAT.
WHEN SEALING THE CONTRACT, THERE WILL BE A VERY HEAVY STRAIN ON YOUR BODY.
THAT'S YOUR MAGIC BEING SUCKED OUT OF YOU.
IT MAY FEEL EXTREMELY EXHAUSTING, BUT DON'T LOSE CONSCIOUSNESS.

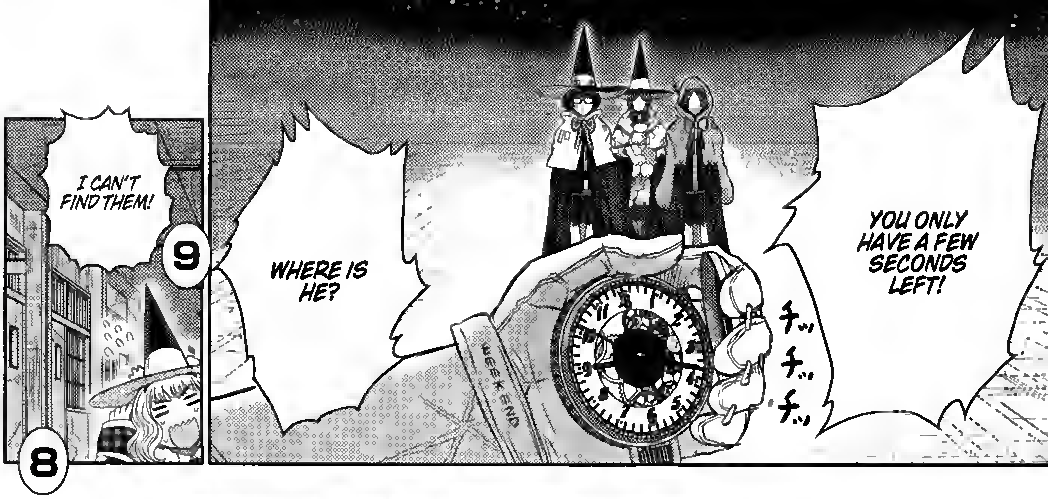

THE CONTRACT WILL ONLY TAKE A SHORT WHILE TO FORM.
IF IT WORKS, WE WILL BE ABLE TO USE MAGIC AGAIN.

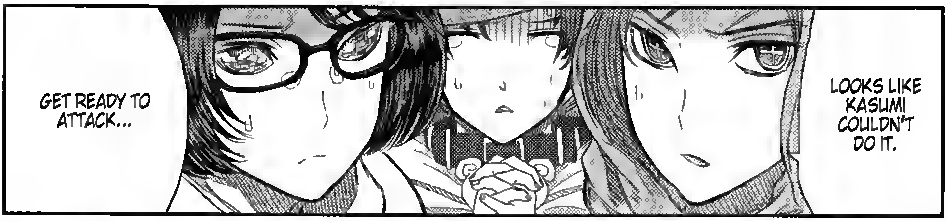
BUT WHAT IF... I CAN'T DO IT?
IT'S FINE. YOU DON'T NEED TO WORRY.
BUT...
IT'S NOT UP TO YOU TO DECIDE IF YOU CAN DO IT OR NOT.

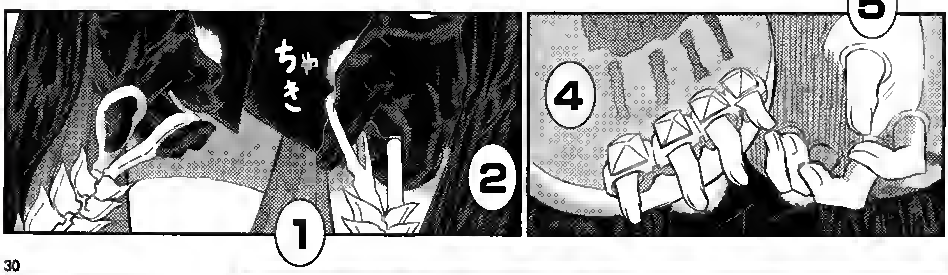
THAT'S FOR ME TO DECIDE.

WELL...
THAT'S JUST LIKE HER!!
.....


ズズズ
バシャバシャ
ALRIGHT.

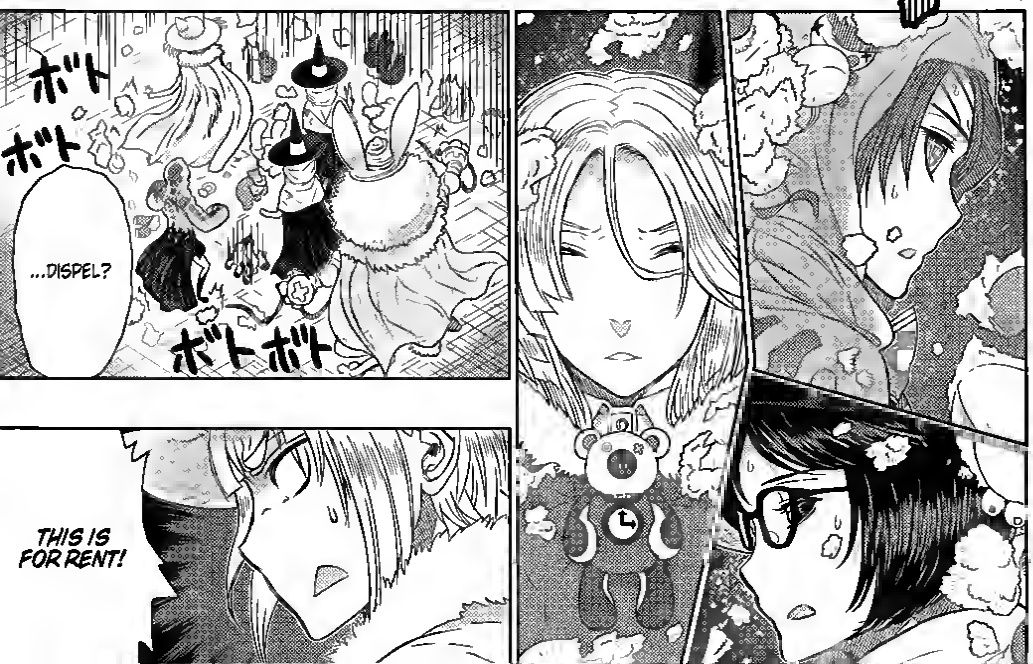

I CAN'T FIND THEM!
9
WHERE IS HE?
8
チ..
チ..
チ..
YOU ONLY HAVE A FEW SECONDS LEFT!


GET READY TO ATTACK...
LOOKS LIKE KASUMI COULDN'T DO IT.

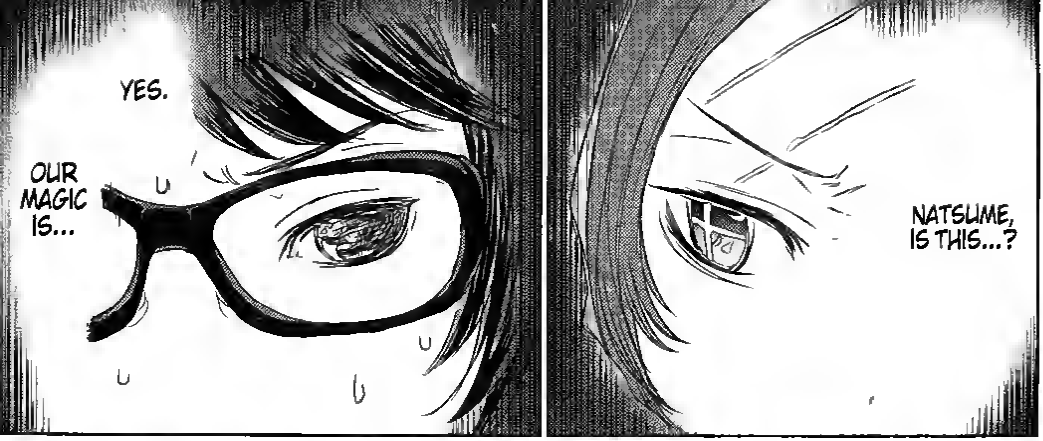

ちゃき
1
2
4
5

IT'S TIME!

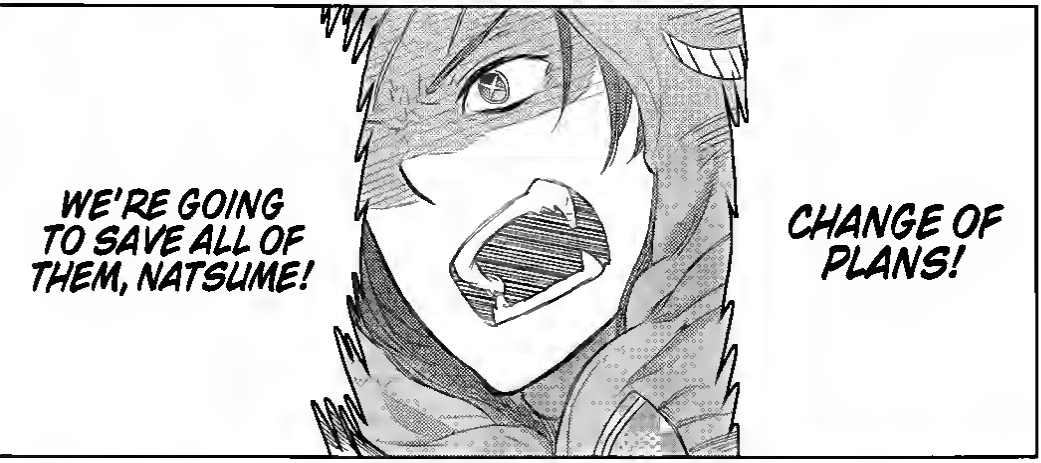
パン
パン
パン
パン
パン
NOW, THE FIRST ...!
!?


ボト
ボト
...DISPEL?
ボトボト
THIS IS FOR RENT!

SO YOU TRICKED ME!
ばっ
TCH!
NATSUME!
だっ
YES!
THANKS FOR THE HELP, ANIMAL EARS!
SHE HAS THE SWITCH!
ゾクッ
WE'VE GOT TO SUBDUE HER, BUT I DON'T KNOW IF THE OTHER TOWER WITCHES WILL HELP TO DISPEL THE BOMBS...
WE MIGHT BE ABLE TO SAVE ONE OF THEM, BUT THE OTHER SIX ARE TOAST!
THERE'S NO TIME TO HESITATE... WE'VE GOT TO ATTACK NOW!


YES.
OUR MAGIC IS...
NATSUME, IS THIS...?

CLICK


WE'RE GOING TO SAVE ALL OF THEM, NATSUME!
CHANGE OF PLANS!

YES!

DON'T LOOK DOWN...
...ON US WORKSHOP WITCHES!

DISPELLING ALL OF MY BOMBS IN AN INSTANT...
AND BEING ABLE TO USE MAGIC AGAIN..
THAT BOY... HE MADE THE CONTRACT...
THIS IS STARTING TO GET FUN!

WITH TAKAMIYA-KUN'S NEW CONTRACT, THE WORKSHOP WITCHES HAVE THEIR MAGIC ONCE MORE!

アイアン　メイデン
鋼鉄の乙女

ウィッチクラフトワークス

Witch Craft Works

ウィッチクラフトワークス

Chapter 21 水薙竜

Takamiya-kun vs. Weekend (part 4)

Raws Kanapox
Translation Cham
Cleaning Havertony/Wolf3D/Kanapox
Typesetting Kanapox
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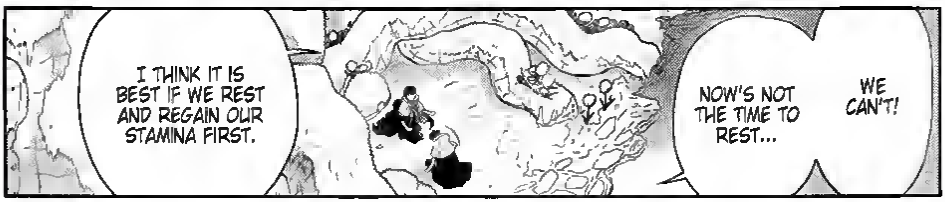
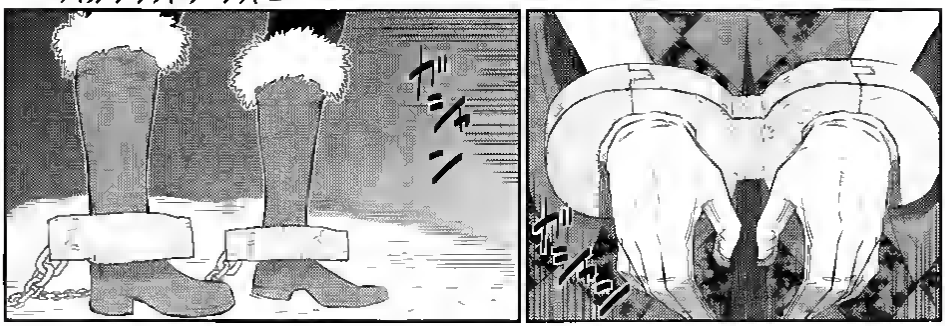
Chapter 21 Takamiya-kun vs. Weekend (part 4)

THREE HOURS AND TEN MINUTES.
WHOA!
YOU CAN SLEEP TILL MORNING IF YOU WANT, IT'S STILL 2 IN THE MORNING.
HUH... DID I...
DID I FALL ASLEEP?


I THINK IT IS BEST IF WE REST AND REGAIN OUR STAMINA FIRST.
NOW'S NOT THE TIME TO REST...
WE CAN'T!

2

... I'M FINE.
LET'S HEAD BACK TO THE WORKSHOP.
I'm worried about Rinon and the others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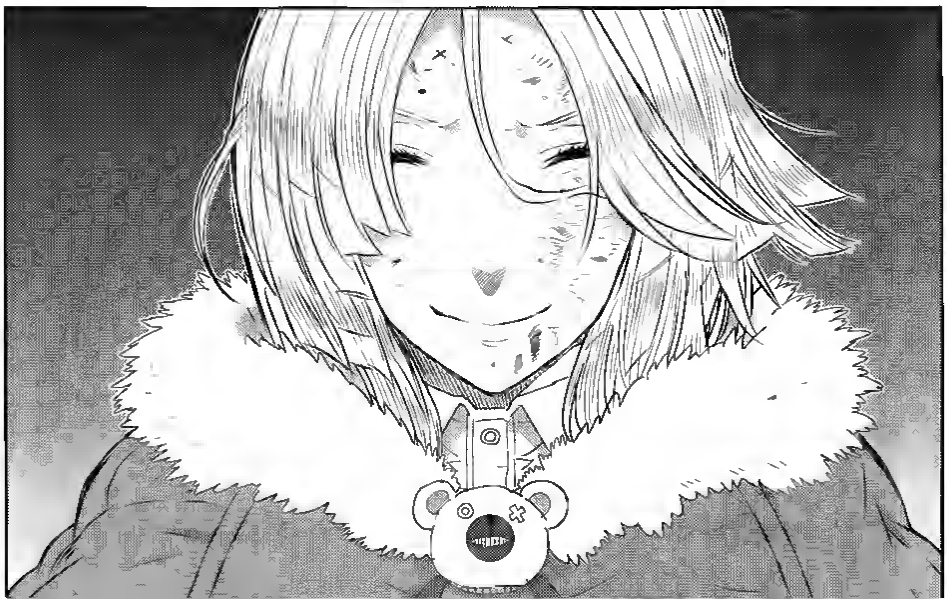
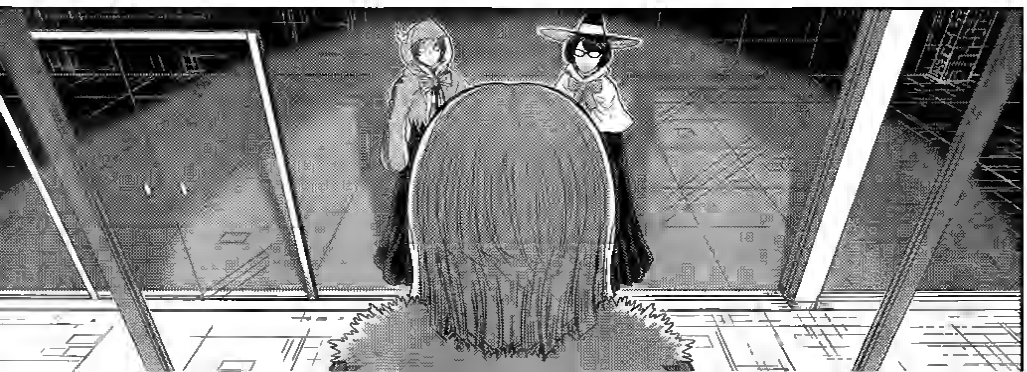
ガシャン

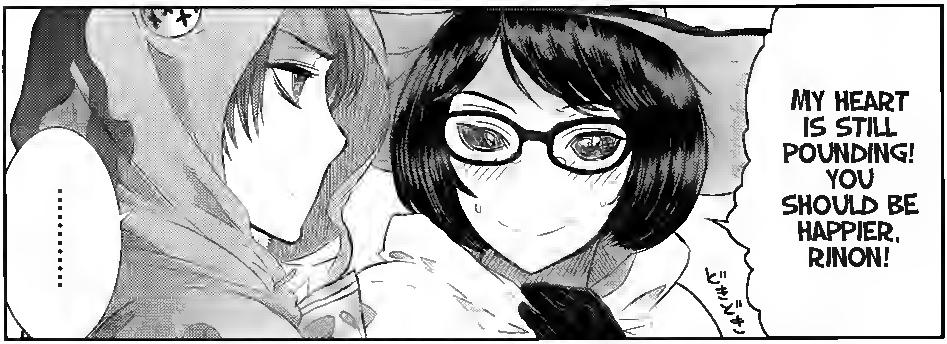


ウィッチクラフトワークス

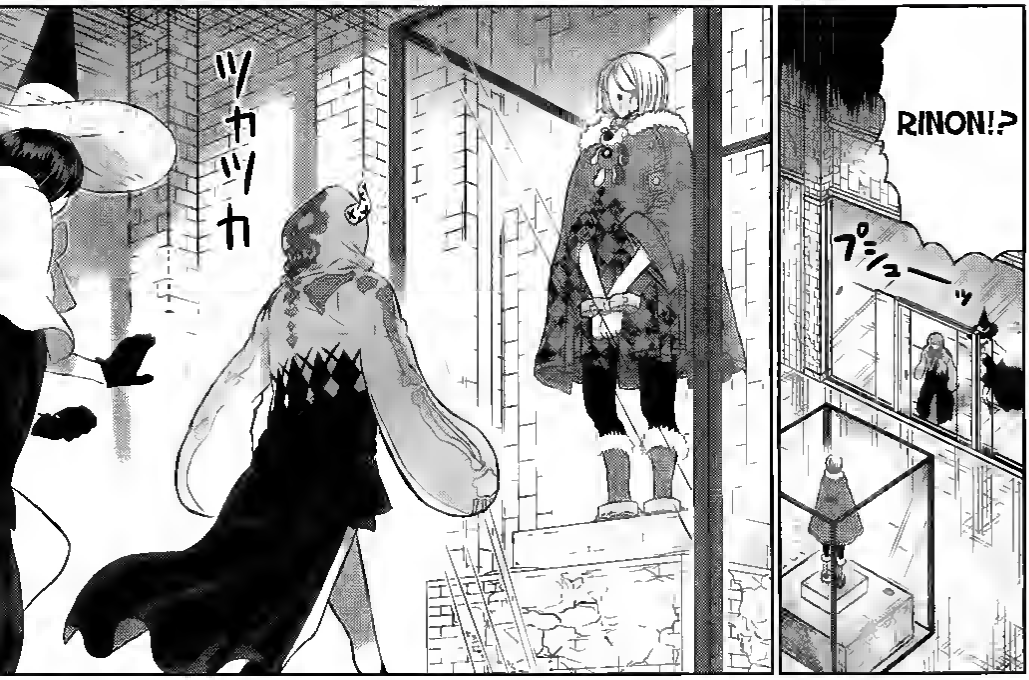
ゴゴゴ…



WE DID IT, RINON!
THIS IS A GREAT ACHIEVEMENT!!
ガヤガヤ


MY HEART IS STILL POUNDING! YOU SHOULD BE HAPPIER, RINON!
ドキンドキン
……

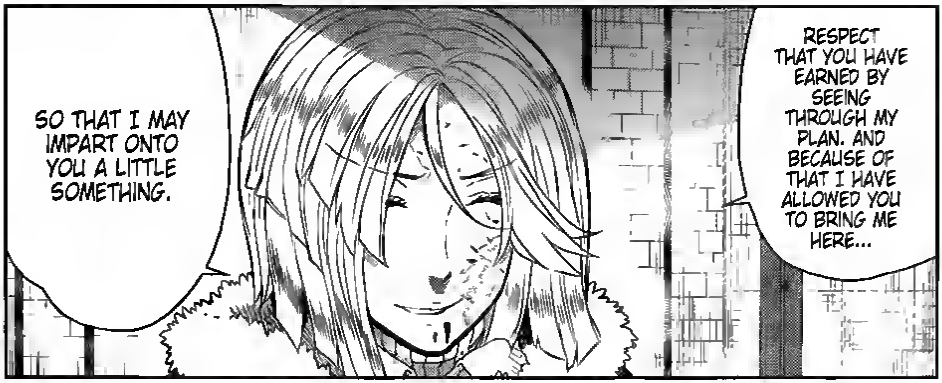
す…
!
NOW, LET'S HEAD BACK UP AND GET BACK TO...
OH YEAH, I HAD TOUKO GO DOWN AND CHECK ON THE PRINCESS. I'M A LITTLE WORRIED SINCE THEY AREN'T PICKING UP THE PHONE.
I ALSO GOT KASUMI'S GROUP TO CONTINUE TO LOOK AROUND THE SCHOOL GROUNDS JUST TO BE SURE.


ツカツカ
RINON!?
プシューッ

I HAVE ABSOLUTELY NO INTEREST IN WHAT YOU WANT OR WHAT YOUR MOTIVES ARE!!
... JUST SO WE'RE VERY CLEAR...
ビシッ

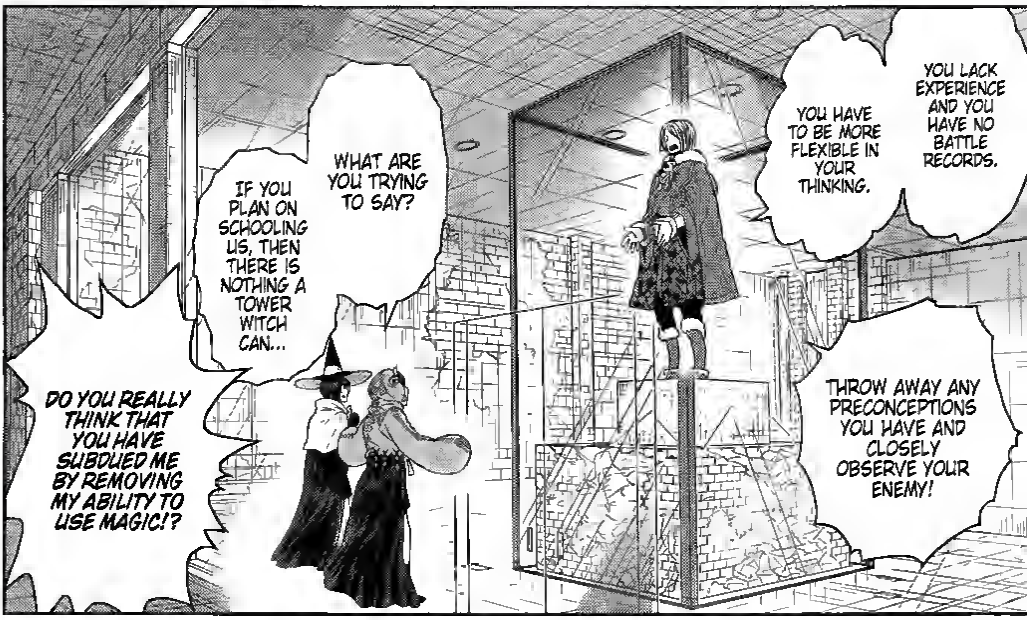
THERE IS NO WAY YOU CAN ESCAPE FROM HERE! NO MATTER HOW MANY ACCOMPLICES YOU HAVE, WE WILL TRACK THEM DOWN AND WE WILL BEAT THEM DOWN!!!
THE CHAIRPERSON WILL BE BACK SOON, AND UNTIL THEN WE WILL KEEP YOU LOCKED UP IN HERE!
SO YOU JUST STAY THERE AND THINK ON THAT!!
THIS PRISON IS MADE OF A SPECIAL GLASS THAT ISN'T AFFECTED BY MAGIC!! AND YOU WON'T BE ABLE TO USE MAGIC WITH THOSE CUFFS ON YOUR HANDS AND LEGS ANYWAY!!

!?
WHAT I'M DOING HERE IS MERELY AN ACT OF RESPECTI
ばっ
LET'S GO, NATSUME!!

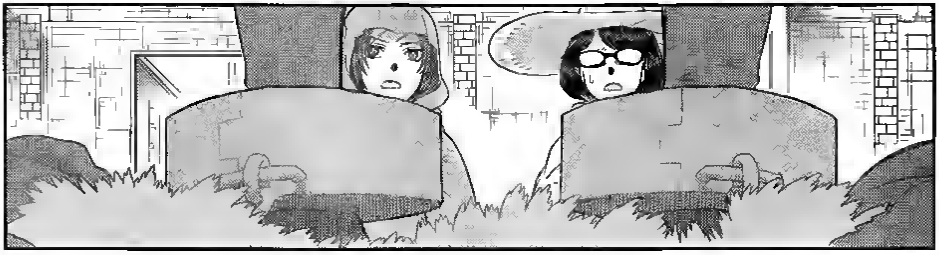

RESPECT THAT YOU HAVE EARNED BY SEEING THROUGH MY PLAN. AND BECAUSE OF THAT I HAVE ALLOWED YOU TO BRING ME HERE...
SO THAT I MAY IMPART ONTO YOU A LITTLE SOMETHING.

YOU LET US?
YOU'RE HERE BECAUSE YOU LOST TO US!!
SHE'S TALKING AS IF SHE PURPOSEFULLY LET HERSELF GET CAPTURED.
THEN WHAT WAS WITH ALL THOSE HURTFUL WORDS FROM BEFORE? ... PERHAPS YOU FEEL UNEASY? THAT A WITCH WHO DEFEATED KAZANE COULD BE TAKEN DOWN SO EASILY?

.....
... YOU ARE INDEED STRONG, BUT YOU ARE YOUNG AND YOU ARE NAIVE.


YOU LACK EXPERIENCE AND YOU HAVE NO BATTLE RECORDS.
YOU HAVE TO BE MORE FLEXIBLE IN YOUR THINKING.
THROW AWAY ANY PRECONCEPTIONS YOU HAVE AND CLOSELY OBSERVE YOUR ENEMY!
WHAT ARE YOU TRYING TO SAY?
IF YOU PLAN ON SCHOOLING US, THEN THERE IS NOTHING A TOWER WITCH CAN...
DO YOU REALLY THINK THAT YOU HAVE SUBDUED ME BY REMOVING MY ABILITY TO USE MAGIC!?

... TAKE YOUR EXPERIENCES FROM TODAY AND LEARN FROM IT.
バサ
SNAP



THESE HERE ARE JUST REGULAR BOMBS.
パラパラ
ピ

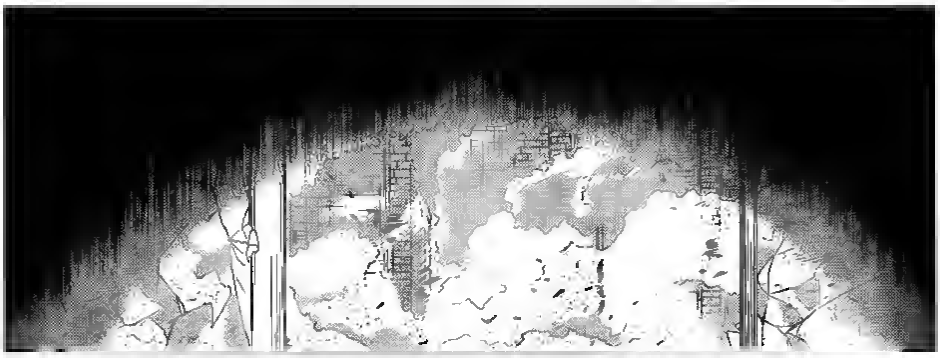
... SHIT.

ウウウ
ハラペコ

ズズゥゥ

TAKAMIYA!?
ふら
UGH...
ばっ

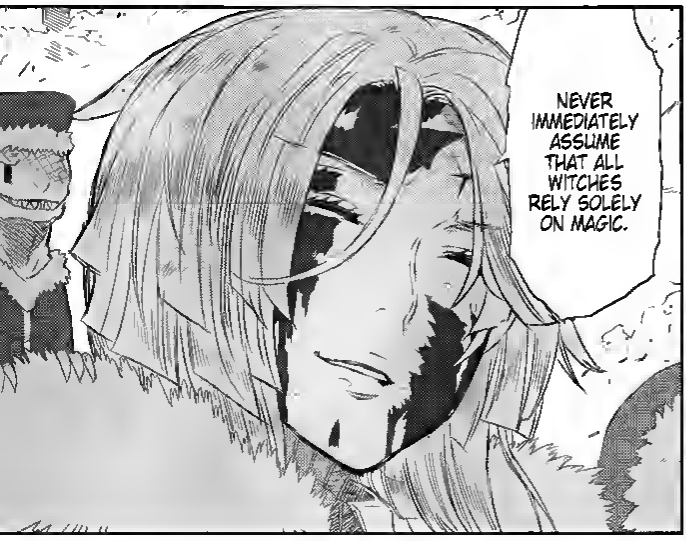
KEEP YOURSELF TOGETHER.
JUST A LITTLE BIT MORE AND WE CAN USE OUR BROOMS.
SOMEBODY WAS...
... JUST NOW.



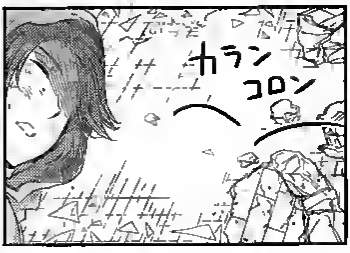
パラパラ

……
ポタポタ
もぞ…
むくっ
14
ルルルルルル
HAHH
PHEW
カチャカチャ
パチン
パチン
SNAP
ドサッ

SPLENDID.
I HAVE COME TO PICK YOU UP.


NEVER IMMEDIATELY ASSUME THAT ALL WITCHES RELY SOLELY ON MAGIC.

プッ


カラン
コロン

!!
I KNOW YOU SEE THIS, TAKAMIYA HONOKA!
WHAT WILL YOU DO NOW? YOUR LITTLE FRIENDS ARE DYING!!

TAKAMIYA!

DID YOU SEE IT?
!

はっ
!
KAGARI...

DAMN...
TAKAMIYA... DID YOU...

ズキ
UGH...

RINON AND THE OTHERS ...
THEY'RE HURT...
.....
IT'S BAD.

!
す…
ズズ…
NO MATTER, MY LITTLE BABIES...
SO JUST THE TWO OF THEM IS NOT ENOUGH TO SPUR YOU INTO ACTION, IS IT?
HAVE SPREAD ALL OVER THIS WORKSHOP!
NO WAY...
!!?

ドーン
ドーン
ドーン
ドーン

WHOA

TAKAMIYA!
DAMN IT...
はっ
HOW DARE YOU!!!

KAGARI,
.....

RINON AND THE OTHERS ARE BADLY HURT... I HAVE TO HELP THEM.

WHAT ARE YOU TRYING TO SAY, TAKAMIYA? THE CONTRACT IS ONLY TO PROTECT CIVILIANS. YOU CAN'T DO ANYTHING FOR WITCHES.
... BUT YOU SAID IT YOURSELF, KAGARI. I HAVE TO DO WHAT MUST BE DONE.

I'M SURE THAT THIS IS ONE OF THOSE TIMES.

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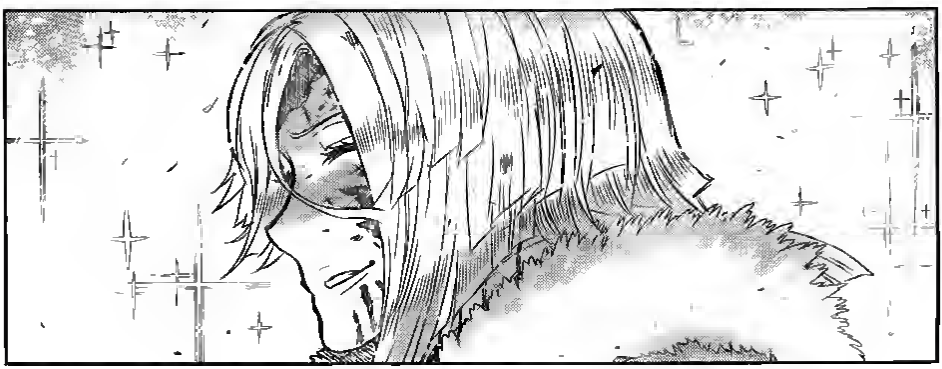


MMMM...
シュウウウウ
SET ALL ABLAZE, AND FROM THE ASHES ARE REBORN.
THAT'S GOOD. PERFECT!
ARE YOU ALL RIGHT?
WHAT LOVELY FIRE...
HIGH

THIS IS THE POWER YOU HOLD, THE POWER OF THE CRAFTWORK OF FIRE!!

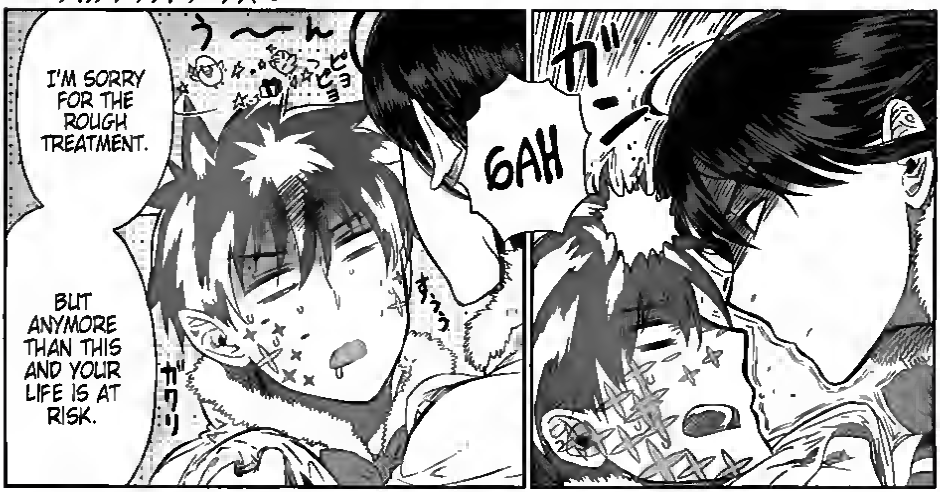
バサッ
WE ARE DONE HERE.
LET US GO.
YES.
WHERE IS NIETZSCHE?

I SEE...
HE IS CURRENTLY FIGHTING AGAINST A NUMBER OF WITCHES IN THE SCHOOL GROUNDS.

CAN WE GO HOME NOW?
NOW IS THE TIME TO REDEEM MYSELF! I WILL DEFINITELY TAKE YOU DOWN!

AFTER
WE WERE JUST WONDERING AROUND AND BOUT OF PICKED YOU UP OVER THERE BUT...
YOU'RE ONE OF HER LACKEYS AREN'T YOU?
ジョリリリ
MRRMMM MMMRRMM
カリ カリ
I HAVE A QUESTION FOR YOU, AND IF YOU DON'T ANSWER WE'LL GIVE YOUR BEAUTIFUL HAIR A STYLISH CUT THAT WILL SUIT THIS POST APOCALYPTIC SETTING WE ARE NOW IN.
Although we've already cut it...
U-UGUU ...
SHAVE

TELL ME WHERE IS YOUR BOSS?


I'M SORRY FOR THE ROUGH TREATMENT.
BUT ANYMORE THAN THIS AND YOUR LIFE IS AT RISK.
GAH

Witch Craft Works
To be continued

THE ULTIMATE GUARDIAN, KAGARI, BEGINS HER ANNIHILATION OF THE INTRUDERS!!

かぎねとの対決前夜

楽しみだな～
わくわく
ちょっと
コレ…
量少ない
ですかね？
もっと
増やす？
相手はあの
ミスバッドエンド…
だとしてもこれ以上
増やしたら
ウィークエンド様が
危険です!!
ばか。

続・妹劇場

ママ劇場

あとがき

こんにちは、水薙です。
VSウィークエンド編の前編となった
ウィッチ5巻、楽しんで頂けたでしょうか。
そろそろ強敵を出して本編を盛り上げ
よう！と少しシリアスになった巻です。
6巻で後編をやる予定ですが、
もしかしたら中編になっちゃうかなぁ…。

水薙竜

お手伝いさん
忍君
匠君
たもっちゃん

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アフタヌーンKC-884

ウィッチクラフトワークス 5

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